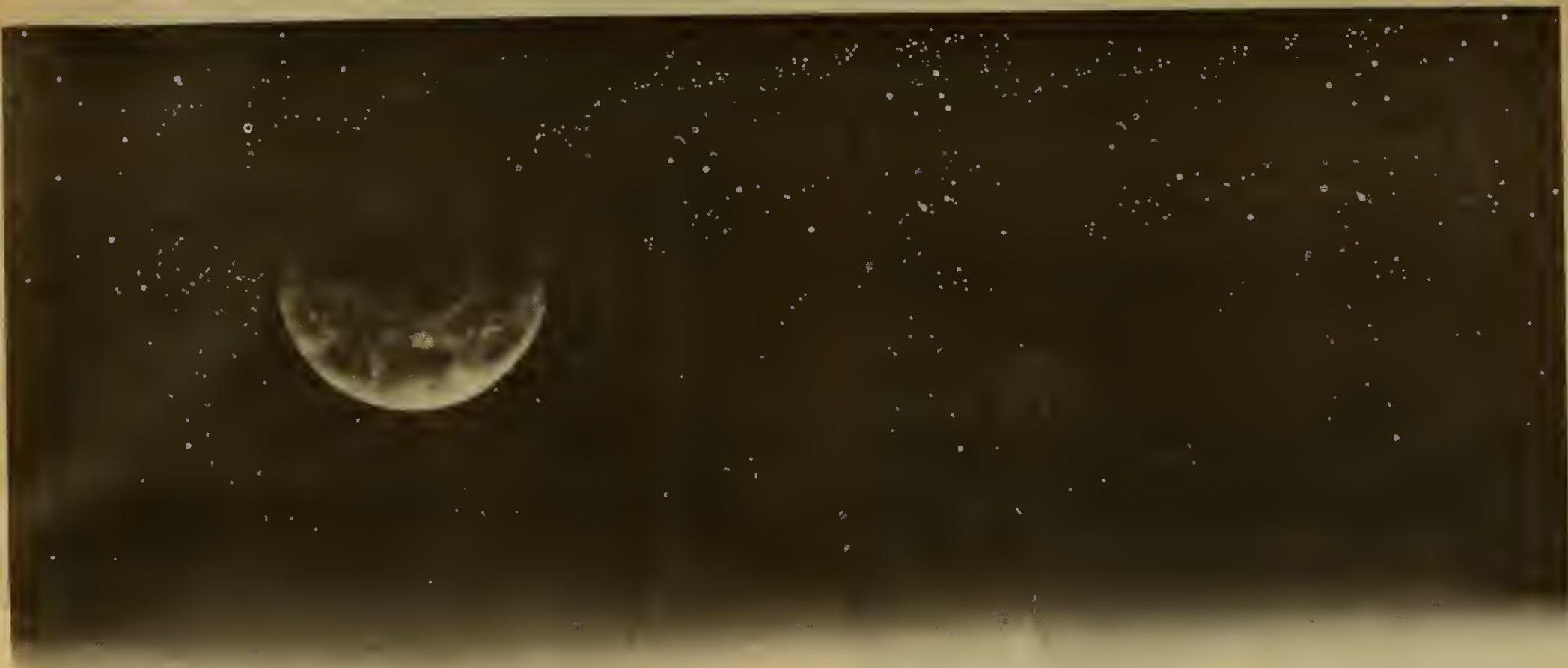




Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1985





October Marathon

For the first time in many a year, KPFA avoided any summer on-air fund-raising. Instead, we went to our subscribers via the mails, and managed to raise the necessary monies to keep our bills paid and our staff out of hock.

But now it is October — and time for a scheduled on-air fund-raiser: a chance not only to convince our subscribers to renew, but a chance to gain new supporters among those folks who have just started listening or for one reason or another have not yet joined us.

This particular marathon finds KPFA in a very unusual position. Last year's budget, for the first time, went over the million dollar mark: our revenues and our expenses were both over seven figures. But this new fiscal year, which begins October first, finds KPFA short on revenue by approximately \$100,000!

The reason is simple: our grants from the Corporation for Public Broadcasting have dropped some \$60,000, and our utility bills are going up some \$40,000. The greatest increases come from PacTel and the Post Office. Second class mail rates for non-profit organizations are going up some 40% (and Reagan is asking for an end to the non-profit classification altogether), and our permanent radio phone lines have gone up some 500%.

This \$100,000 deficit has resulted in some belt-tightening, but thus far we've avoided lay-offs. The staff has agreed to postpone any raises or seniority increments; there will be no paid reception position; there will be cutbacks of marathon coordinators and vacation relief; and staff members have been encouraged to take or extend leaves of absences. Lay-offs are still a possibility, if our fund-raising does not meet the goals, and come January, with the potential return of certain staffers who have been on leave, new decisions will have to be made. For some of our newer paid people, this fall is nail-biting time.

Of course, if that \$100,000 can be made up by increased listener-support, particularly in terms of renewals, then things will indeed look brighter.

In order to convince our listeners to subscribe,

the staff has been working overtime to bring you a very special marathon for this October. We'll be presenting a whole slew of special days, taped concerts and highly produced documentaries. We'll also be rebroadcasting some programs which listeners have requested we air again (along those lines are Anne Wilson Schaefer's lecture on the Emerging Female System [October 6], Charles Amirkhanyan's interview with Manfred Eicher of ECM Records [October 17], *Jesus' Blood Never Failed Me Yet* by Gavin Bryars [no kidding. Listeners go crazy over that one. October 11] and William Mandel's testimony before HUAC [October 16]).

On Tuesday October 8th, we'll be presenting 'Sex Day,' with various musical programs, shows on erotica, kids and sexuality, older people and sexuality, and a discussion in the evening with various counselors and experts of all possible persuasions and permutations. We'll take phone-ins then. Ruth Westheimer, watch out!

On October 6th, we'll present a far more serious day — programming devoted to awareness of domestic violence. We'll have programs on domestic violence and the media (a panel discussion with representatives from the *Oakland Tribune*, *S.F. Chronicle* and KRON, Channel 4), the relationship of alcohol to domestic violence, volunteering to help, and can battered women heal.

KPFA looks at two of the world's trouble spots on two very special days. Saturday October 12th is 'South Africa Day,' with programs concerning that volatile region; and Monday, October 14th is 'Day of the Americas,' with programs concerning indigenous peoples, Guatemala, Nicaragua, El Salvador, and the Sanctuary Movement.

On Wednesday, October 16th, we present a day of shows which highlight the late blacklisted writers Alvin Bessie and Bertolt Brecht, as well as an Armstrong Award winning documentary on HUAC and the blacklist at noon.

As usual, we'll also be airing a 'Women's Day,' this time with programs on a variety of different subjects including female beauty rituals, Palestinian women, alcohol, and women's shelters. At 6:30, we'll air a de-

bate recorded in New York concerning the issue of pomography between ACLU attorney Nan Hunter and Catherine McKinnon, who co-authored some of the anti-pomography ordinances sweeping the country.

As in the past, we'll also be presenting highlights from two festivals. The Cabrillo Music Festival, recorded last August in and around Santa Cruz and Aptos, focused this year solely on U.S. and Soviet composers. It airs all day October 10th and all day October 15th. The Grass Valley Bluegrass Festival, recorded last June, airs on October 19th, from 9:00 am to 6:00 pm.

In addition, at various times, we'll be presenting a number of extended programs on a variety of issues and concerns. There will be documentaries and/or panels on 'The Teflon Presidency of Ronald Reagan,' deficit spending, life after parents have died, the 'new age' and Central America, Maori women, and the 'Star Wars' controversy and its relation to U.S. foreign policy. We'll also spend part of an afternoon and evening looking at AIDS, including the latest news on various fronts.

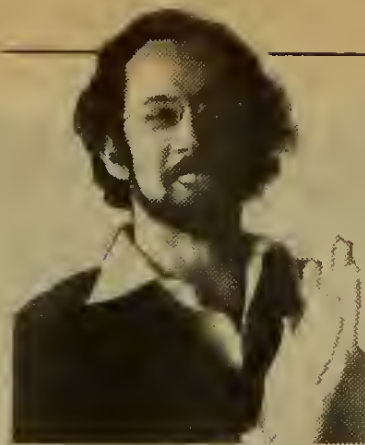
There will also be extended programs concerning reggae music, Chicano music, country music, Charles Mingus, and Fats Domino.

The marathon concludes on Monday, October 21 with taped concerts of Kate Webster and John Hammond, Jr. in the afternoon (among others) and live, in the studio, Bay Area blues star Maxine Howard and the Women of the Blues in the evening.

As Manager David Salniker points out on his column on page 2, only 50% of all subscribers renew. If only another 25% in addition renewed, we could conceivably eliminate half (yes, half!) of all our on-air fund-raising. It's up to you, our listeners. Without your continued support, KPFA cannot grow or even keep pace with our increased expenses. Please, help us out. KPFA is *your* station.

About The Cover: Blues singer Maxine Howard comes to KPFA the evening of October 21st to help us end the marathon. She'll play her favorite songs and then perform with the Women of the Blues.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K21SAK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1985 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



Report to the Listener

KPFA ended its fiscal year on September 30th and began its new year on October 1st. The transition has not been a smooth one. The 1984/5 year broke all sorts of financial records for the station: both revenue and expenses will exceed \$1,000,000 for the year. While the final figures have not yet been prepared, it seems that our "off air marathon" in August and September was very successful. For the first time in the five years I've been manager, an on-air emergency campaign in late summer was avoided. Your response has been appreciated by the staff, who can now look forward to the October marathon with a fresh attitude and spirit.

While 1984/5 seems to have come quite close to breaking even, the new year will be filled with potential crisis. We budget KPFA extraordinarily cautiously, but this year will call for substantial cutbacks. Postage increases for non-profit organizations threaten to be catastrophic (see this month's *Mother Jones* for a discussion of Reagan's proposals for the elimination of all non-profit rates). Diablo Canyon's costs on our PG&E bill would cause our own bill to rise by tens of thousands of dollars. And, Pacific Telephone has already caused us serious harm by 500% increases in radio telephone lines. As a result of these increases, we have had to cancel our Hertz Hall concert series... the bill would be over \$600 permonth for the telephone lines.

These increases, along with a cuback in federal monies (we lose \$60,000) have caused KPFA to cut over \$100,000 from its 1985/6 budget. The possible effects of these cuts are detailed in the page one article. But the main effect is a belt-tightening step back from the dizzy heights of our first million dollar year.

The most substantial question for the station concerns how to move forward by improving our resources without becoming dependent on possibly fickle funding sources (grants, large donors, etc). Our main inspiration comes from the recent "off air marathon." Our success, as well as that of KQED, indicates that an off-air campaign can work. For us, it would simply be a matter of increasing the rate at which people renewed their subscriptions. Currently, only 50% of our subscribers renew. And this means we have to find 8,000 new subscribers each year just to "stay even." In short, our three marathons (October, February and June) could be cut in half if we only lost 4,000 subscribers a year. Your renewal, and the renewal of 75% of our subscribers would eliminate half of our on-air marathons! That is our target for the new fiscal year.

To provide us some assistance, KPFA is fortunate to have recruited new members with a real interest in fundraising as well as demonstrated administrative skills to our local station board. We feel lucky to have found eight new members of the Board with a combination of political dedication and financial savvy. They join an already experienced board consisting of: Sally Pincus, chair; Jennie Rhine, Pacifica Board representative; Dan Scharlin, Pacifica Board representative; Bert McGuire, Michael Singsen and staff representatives Vic Bedoian, Joe Carter and Corless Smith. The new members are: Dick Bunce — Publisher of the *Socialist Review*, media analyst and author. Brendan Courtney — Pacifica's long-time insurance agent and member of KPFA's finance committee.

Abby Ginzberg — Associate Director of the Institute for Labor & Mental Health.
Jane Garcia — Executive director of the Clinica de la Raza in Fruitvale.
Annette Kelley — Vice President of Names in the News, a direct mail specialist.
Scott McAllister — Former KPFA volunteer, staff at Cal-OSHA and long-time producer of labor and occupational health documentaries for KPFA.
Pat Scott — Education curriculum consultant, former assistant to Gus Newport.
Jim Yee — Executive Director of the National Asian-American Telecommunications Association.

On behalf of the entire staff, I would like to welcome the new board publicly to KPFA and express our appreciation for their willingness to explore new ways to assist KPFA in planning and fund-raising. It's a comforting way to start a new fiscal year that is already filled with too much anxiety.

David J. Salnikow

General Manager

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

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RESPONSE TO 'ZIONIST COMMENTS'

Dear KPFA:

In the August/September edition of the *Folio*, the letter by self-proclaimed Zionist Nancy L. Abrams typifies the hypocrisy and racism of the Israel-backers towards the Arab and Palestinian people. In her long-winded complaint against KPFA's supposed "bias" against "the state of Israel," Abrams repeats the usual litany of Big Lies designed to cover the vicious Zionist colonization in Palestine. Of course, ever since their Beirut bloodbath in 1982, the Zionists have been especially sensitive about the weakening of their carefully-cultivated PR image of "tiny, democratic Israel." After the joint Israeli-Falange massacres in the refugee camps, the old media-myth of righteous, ruddy-faced *Kibbutzniks* holding off the savage hordes from "Fort Apache, the Middle East" began to collapse. (Fort Apache? Don't laugh. Remember what Golda Meir — that darling of the liberals — said: We Israelis are only doing to the Palestinians what you Americans did to the Indians!) Undoubtedly, the fact that cameras and microphones were turned in the direction of Israel's genocidal rampage in Lebanon is proof that the media is dominated by "Arab propaganda," as Ms. Abrams would have us believe.

With the usual Zionist blend of Orwell and Goebbels, Abrams states in her letter that, "homeless Palestinians in Jordan and Lebanon was not a course chosen by the Jews (sic) but by the Arab people themselves." (emphasis added). First of all, I object to the mis-identification of Zionists as "the Jews" since many Jews object to Zionism, and do not identify themselves with it. Secondly, in light of the outrageous lie contained in Abrams' statement — *the blaming of the victims for their own oppression* — it's the Zionists themselves who need "a quick history lesson," as Abrams herself puts it.

Remember the Arab village of Deir Yassin? In 1948, Ms. Abrams, your recent Prime Minister, Menachem Begin, was in charge of the Zionist paramilitary *Irgun* when it massacred two-thirds of this village's inhabitants, 254 people in all. The Zionists raped, looted, threw bodies into the well, and dynamited the houses so that the survivors would have nothing to return to. Later, Begin boasted of this deed in his memoirs as the central piece of "armed propaganda" which caused the bulk of the Arab population to flee in terror for their lives from their ancestral homes in Palestine, paving the way for unlimited Zionist settlement. In Zionist parlance this is called "cleansing the land."

Oh yes, of course, in 1948 the British had "given" half of Palestine to the Zionists, Abrams informs us, so that is supposed to make it okay. What right did the British have to give away someone else's land? In my book, the fact that the Zionist state was created by fiat of the imperialist powers gives it even less legitimacy! The fact that the UN supported this gerrymander doesn't count for much either — in 1948 the UN was a US-dominated club which, you'll recall, also supported the "partition" of Korea and the barbaric US-led war there at the time. And if the Zionists are so all-fired righteous about UN decisions, why have they ignored the multitude of UN decisions pertaining to Palestinian national and human rights since 1948?

Yet perhaps most disturbing is the left-liberal cover which Ms. Abrams uses to cloak her Zionism in: she implies — like many "liberal" Zionists — that she supports South African and Central American liberation struggles. If this is true, then there is certainly a glaring contradiction in her position! It's widely known that the Israeli government, as a loyal surrogate for US interests, supplies arms, advisors, and training to the genocidal regimes of South Africa, Guatemala and El Salvador, and has aided the Contras, as well as having supplied Somoza up to his last day of rule in Nicaragua.

In both occupied Palestine and Southern Africa, peace will only come with the replacement of the racist settler-colonial regimes by democratic systems in which *all* inhabitants have equality, regardless of race, religion or ethnic background. Until then, I expect KPFA to ignore intimidation by sympathizers of such regimes, and continue its strong tradition of progressive and truthful reporting.

Andy Spalaris/Berkeley

Pros & Cons

QUICKIES

Dear KPFA: This subscription is for the *Low Show Profile*. I would really like to see the *Low Show* people have more time on the air waves. And I bet you'll get a lot more pledges. It's all about culture and pride. Frankie Ochoa/Union City

Dear KPFA: KQED is looking for a better way. Can't KPFA also find one. Can't phone-banking (off the air), mail blitzes like this one, etc. replace the one huge blight on the FM94 wavelength — the fund-raiser marathons and mini-marathons? I hate them almost as much as I love the rest of KPFA and always switch stations or turn off the radio when they were on. If they're a necessary evil, so be it. But isn't there just maybe a better way? Billy Boyd/San Francisco

Dear KPFA: As a subscriber I would like to tell you I think your politics stink. In spite of this I subscribe because I like to listen to Phil Elwood, Chris Strachwitz, Ray Edlund, Tom Diamant and Mary Tilson. Mess around with any of these shows and you can do without my money. Dana London

Dear KPFA: Retain *Maximum Rock and Roll*. Mike Hennessey/San Francisco

Dear Program Director: Please — more Joseph Spencer, on a regular basis if he'll do it. And in addition to, not instead of, Bill Croft's Early Music program, David Mayers' World Music, and Charles Amirkhanian, of course. Thanks for the great music — Rebecca Radner/San Francisco

Dear Jennifer Stone: I want to let you know how much I enjoy your witty and intelligent KPFA show, *Mind Over Media*. I'm enjoying your *Rambo* critique right now, so this thanks will be short. Keep up the great commentary. Michael Andersen/San Francisco

Dear KPFA: I was grateful for the comments of Nancy L. Abrams published in the August *Folio* under the label "Zionist Comments." I, too, have wondered if leftist politics preclude a balanced viewpoint sorely lacking on KPFA re: the Middle East. A. Safir

Dear Rana Lee: Enjoyed this morning's concert of Music Hall selections. Thank you, Sue Baker/Sonoma

Dear Beedle Um Bum Larry: Just received my *Beedle Um Bum* t-shirt (still waiting for my button, but I know that will be along very soon). Of course, I was reminded that were it not for your show, I would never have heard so much wonderful music. Thanks for being there every Thursday morning. And thanks for playing "I Love You, Hilo" for me. I've never been to that particular place, but that song (besides being hauntingly beautiful) always reminds me of my all too brief visits to Hawaii. I just wanted you to know that we don't take you for granted. Please don't ever go off the air. Rima K. Houck/Berkeley

Dear Everybody at KPFA: Thanks for being a bastion of free (as in freedom) information & expression — cornerstones of democracy, wisdom and creativity. The world, as always, seems divided between those who serve their own interests — greed, domination, acquisition — and those who serve the spirit of life — ideas, ideals, creativity and contribution. I deeply appreciate your warrior-hood in the latter cause. "So feel this drumbeat, as it beats within. . ." — Bob Marley. Fred/Bodega Bay

Dear KPFA, I sent \$80 this year largely to hear Alan Watts and one or two other programs. The programs you have had the last two weeks in his time slot are not substitutes. Alan Watts is not primarily religious, moral, inspirational, or devotional. He is primarily a philosopher dealing with knowledge and psychological and religious themes are secondary. I suggest you use other times for your substitute programs as Alan Watts is our only philosopher. Bonnie Davidson/SF

MORE QUICKIES

Dear Jennifer Stone: Your review of *Rambo* last night was so full of implications about the times we are living in that it is still reverberating in my psyche, as disquieting as this is for me. Your words broke through the anomie I feel about a movie that not only reflects these times but also reinforces them and glorifies them. I say your words "broke through" because they reminded me that I am not alone in my anguish. I know that I'm not, of course, but I needed the reminding that your review gave me. Thank you. Thank you. Martha Avery/San Francisco

Dear KPFA: William Mandel should get credit for this pledge — I had just turned on to the radio to hear his program when an unlimited match was in progress so called earlier than I would have. Leonard Ryall/Davis

Dear Folks at KPFA, Just a note of thanks for the tremendous effort in your programming. Everytime I tune in your/our station, there is something vital and of varied interest to learn from. I appreciate your creative, responsible approach to communication on the radio. I'd give more if I had it. . .

Thanks for the excellence

Something for everyone

As for me — I like it all!

I really enjoy the children's programs, as I now have a 9 months of age daughter. With kindred spirit, Debra Maskill Cohn/SF

Dear KPFA: Thank you for all the wonderful info., music, etc. you provide. Please: More music on *Ahora!* more world music, more Cuban music. More KPFA! Hopefully this contribution will help you not have to plead for funds on such valuable air-time. M.J. Vega

Dear KPFA: Thank you for the magnificent Charlie Parker tribute. I've wept for joy to hear this wonderful music so lovingly presented. We fans in far-off Sebastopol consider ourselves blessed to receive your signal loud and clear! Sincerely, Lee Stangeland/Sebastopol

Dear KPFA: My renewal is inspired by Jane Heaven! Kathy Erteman/Benicia

My Friends, I'm a new subscriber and very much appreciate the good work you people do for we truth starved citizens of this fine but struggling country. Looking forward to the coming months of enlightenment. Nick Johnson

Dear Friends, Thank you for doing that outstanding coverage of the Hiroshima-Nagasaki Memorial! I was unable to attend the service at Japan Town Peace Center Aug. 7 — you gave me a front row seat! It was a deeply moving experience which I will always treasure. We visited Hiroshima in 1951, my husband, daughter and I, and had the privilege of meeting Rev. Tanimoto and some of the "keloid" girls he had been helping! Thank you again for all the splendid dedicated work you do in making listener-supported radio news available to the Bay Area! Eleanor Fisk

Dear KPFA: Harrah for Tugrul Sezin! Adam/Oakland

CAN'T STAY UP

Dear KPFA:

You know, many folks — like me — with young children, just cannot stay up for late night programming. I would have loved to listen to the series on meditation and am always disappointed when I see *Music from the Hearts of Space* on past my bedtime.

How about some prime-time space music? And, sometimes announcers don't give artists' names and titles of works. . . like on *Across the Great Divide* today (August 25). Are program lists available? Thanks.

Joanne Moore Phillips

RAVE REVIEWS

Dear Everyone,

I should write all my rave reviews soon after so I could notate all excellent reasons for supporting KPFA. Needless to say I am a convinced and longtime supporter. I know I can expect yet more and am very grateful to those at KPFA who continue in its efforts — the Yoga nightly reading, thanks; the news, thanks, Mama O'Shea, two hours please; Rana Lee, thanks; and more, so much more: media-val music, art, etc. etc. Let's have 36 hours a day of KPFA!

Theodora M. McHutt

GETTING BETTER

Dear KPFA Staff,

I just wanted to let you know how your programming seems to be continually getting better. The Morning Readings and the noontime theatre works are really fantastic!

I also really enjoy your evening music programs. I must say, though, that Larry Bensch has been a wonderful change of paste (sic) in the morning. His interviews were intelligent, courteous, and humorous without cynicism. I hope he is back some more. Thank you again.

Jim A. Linn & Terry Sozanski

EICHER INTERVIEW

Dear Charles Amirkhanian,

I want to congratulate you on your interview with Manfred Eicher. Eicher was elusive and obviously difficult to interview. Your enthusiasm for him and his work came through, but it just didn't seem to spark a similar enthusiasm in him. He evaded your questions, and challenged them, almost to the point of making fun of you.

Many producers would have not played such an interview, would've severely edited to protect their ego. But you let us hear question after question, only to have Eicher refuse to answer, question your understanding, etc. It must have been difficult to keep plugging away, keep asking questions back in Munich, with him being so resistant to your line of questions.

But it was a perfect interview! By hearing the whole difficult exchange, we really learn a lot about Eicher and ECM. We hear in his careful answers the man's integrity. By refusing to answer, by refusing to tell the fans about the lives of their favorite ECM stars, Eicher throws us back to the music again and again. We got a glimpse of his feelings about the music, but he catches himself and simply tells us to listen and learn. With this difficult interview, you perfectly captured the man behind ECM. His bare graphics, his bare liner notes, and his bare responses to your questions constantly turn us back to the music and ourselves. Thanks for putting up with him last June!

Daniel Meyerowitz/Berkeley

The interview with Manfred Eicher will be rebroadcast on the Morning Concert on Thursday, October 17th at 9:00 am.

TRAFFIC JAM PLAUDIT

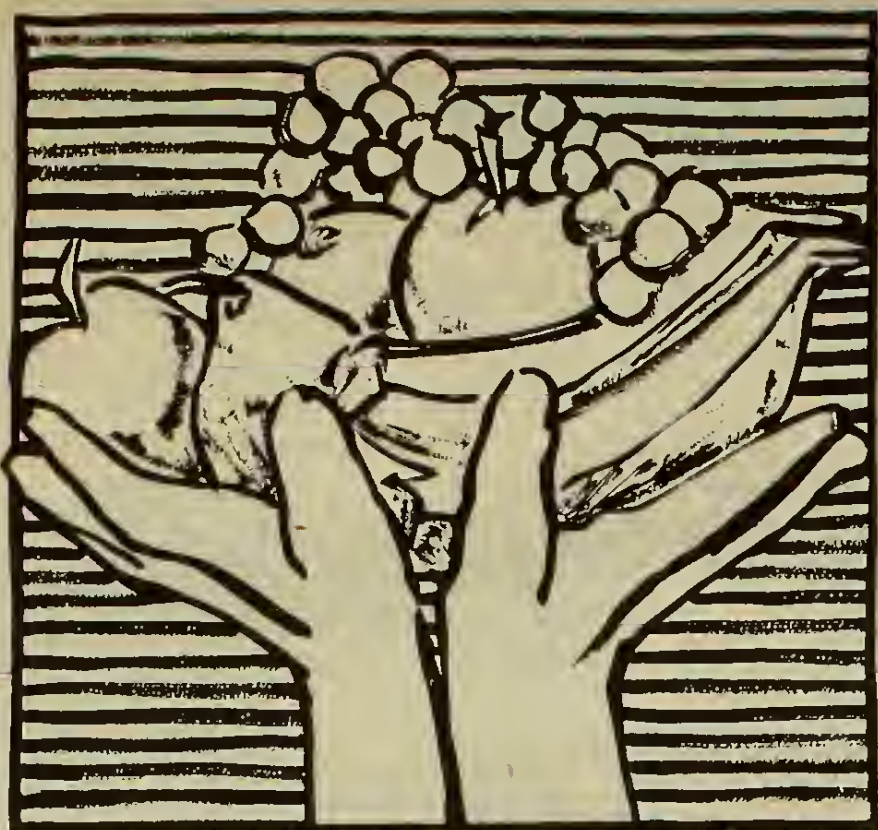
Dear David Salniker —

I very much appreciated David Lamb's interview with the actors and director from *Buddies on Traffic Jam* on Wednesday evening. I was driving home from Walnut Creek as I listened and I had tears in my eyes the entire drive. I was beginning to think I would need to pull to the side of the road.

The interview was very effectively done. As I listened to those voices describing the film I kept seeing scenes from my last two years as a Shanti volunteer. And the faces of my "clients" — my friends — who are now gone. Mr. Lamb is to be congratulated.

I also love Kris Welch and Jennifer Stone. It's because of shows like this that I'm a subscriber.

W.R. Zerkle/San Francisco



HARVEST FAIR

October 11, 12, & 13

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An Evening With
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Friday, October 11, 8:00
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WITH QUEEN IDA, FOOD BY GINGERBREAD HOUSE

Saturday, October 12, 6:30 dinner, 8:00 concert
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Homage to Ezra Pound

By Claude Duvall

The hundredth birthday of Ezra Pound is commemorated on KPFA with a program of words and music on Wednesday October 30th in two parts, at 11:15 am and 11:30 pm.

The sub-title of the program comes from Pound's Cantos: *Can you enter the great acorn of light?* And in this program, we aim to make rhythm and light cohere. The great acorn of light is the storehouse of all the most basic principles: the source and the ending. This is the Sun, this is Paradise, this is the Great Bass, this is the *Ta Hio*: what makes it all tick. (Gertrude Stein, thinking to limit Pound's field, and to emphasize that limits are explicit in any explaining, called him "the village explainer;" she should, but wouldn't have said, "the cosmos explainer"). The great acorn of light occurs toward the end of the Cantos (106; 116), where expressions of light and of paradise abound, and we hear the refrain "it all coheres."

Most of Pound's words on The Great Bass and Absolute Rhythm are in his *Guide to Kulchur*; we have the Canadian composer Murray Schafer to thank for a thorough job of tracking the Great Bass and elucidating Pound's explanations of rhythm, in his book *Ezra Pound and Music* (New Directions, 1977).

Pound says that "rhythm is a form cut into TIME, as a design is determined by SPACE." Curiously, we use light as the standard of measurement for time, at least when we need to express units of great magnitude. Rhythm is the medium of translation (lit., "carrying [us] across") from facts (= objects/deeds) to light (= understanding). The gap over which this logic leaps capriciously will be filled anon.

Pound felt the presence of this Absolute Rhythm in certain musical areas and in specific compositions — as though that music in particular would most readily manifest the Light. The songs of the troubadours; *Le Chant des Oiseaux* by Clement Jannequin; Henry Lawes; J.S. Bach; Vivaldi; Mozart; *Ballet Mecanique* (and other works, for a while at least) by George Antheil; most of Stravinsky, Bartok and Hindemith: these works are some of the apertures through which we perceive Art. They're like fumaroles in the geothermal field of Truth. The underground river of the cosmos (from the Greek *rheo* = "flow") we derive both "river" and "rhythm") is this underlying Absolute Rhythm or Great Bass. And Pound also says... "music is perhaps the bridge between consciousness and the unthinking sentient or even insentient universe."

Working from macro to microcosm, we can discern pulses in the Absolute Rhythm as certain whole musical eras, or as particular compositions, or as the individual phrase marked by words in a single breath... And this underlying rhythm has, actually, a great deal to do with human breath. Says Pound: "I suggest that the next digger try to interpret troubador tune on the hypothesis that the line (of verse) is the bar and can be graphed to best advantage as a (that is, one single) bar." With vocal music, the correlation of basic phrase/pulse and breath is obvious. But even instrumental music, in so far as it originates in bodily movement or dance, is structured around the element of breath. Pound first stated his application of this to poetry in a

Poetry Review article in 1912: "I believe in an 'absolute rhythm,' a rhythm, that is, in poetry which corresponds exactly to the emotion or shade of emotion to be expressed. A man's rhythm must be interpretive, it will be, therefore, in the end, his own, uncounterfeiting, uncounterfeitable."

Reviewing a BBC concert 25 years later, Pound reflected on a favorite subject, the *motz el son* of twelfth-century vocal music: "Let us say that medieval thought (or *paideuma*) was at its best in an endeavor to find the precise word for each of its ideas, and that this love of exactitude created some very fine architecture, and that when it got into song (or, if you like, when it came out of song) it produced a very exact fitting of the melody to the shape of the words. I don't mean just the general flop or wobble of the emotion of a given poem. I mean that the music definitely fitted the consonants and vowels, and in particular it fitted the vowel sequence that stands in the words. Most of the most beautiful single lines of melody known to Europe are to be found in the troubador canzos..."

Your music hall has at least kept the faith that one or two lines of a popular song must sing themselves, and they 'sing themselves' because the tune fits the words like the best possible glove... Medieval music was made for lovers of poetry, that is for lovers of meaning... I have a firm conviction that music gets blobby, obnubilated, gross when people give up understanding it."

With a few voices and instruments, this program will make all these things clear, as well as new. The Provençal lyrics will include songs by Arnaut Daniel, Gaucelm Faidit, Bernard de Ventadour and Pierre Vidal (all roughly 1150-1215): works for which Pound translated the texts and helped prepare the music editions. We'll hear a violin piece which Pound arranged from a song by Faidit, here retro-fitted to the *vielle*, the medieval ancestor of the violin. The famous canon, *Sumer is icumen in* will be contrafacted with Pound's poem "Ancient Music" from *Lustra*.

Then — a medium with some ancient and modern precedent: spoken words with improvised instrumental accompaniment. Mostly we'll use a drum associated with medieval music; its particular properties allow it to enhance the rhythms of the words, without interfering with or over-larding consonants, vowels, etc. With this lightly resonant percussion and its tremendous range of dynamic subtleties, we can illustrate Pound's "Sestina Altaforte" (which he himself recorded with drum), and several complete cantos.

Finally we work back to Ezra Pound himself as the rhythmic center of all this, back to words alone. Just as the human voice, unaccompanied, speaking through his Cantos, illustrating the *Ta Hio*, the *Great Digest* of Confucius. The human voice, however subtle and complex, however fragile and mortal, has a certain eternal measure and step, and may even serve as a guide to paradise, into the great acorn of light.

Performers include David Barnett, Claude Duvall, Anne Hodgkinson, Shira Kammen, Peter Maund, Daniel Ross and Yusuf Spire. The recording was produced by the Noh Oratorio Society and engineered by Randy Rood. Further information may be had by contacting the Society's secretary at 1384 Masonic Ave., SF 94117, (415) 863-3027.

1985 CABRILLO MUSIC FESTIVAL

By Charles Amirkhanian

This year's Cabrillo Music Festival, held annually in Santa Cruz County, proved to be one of the most unusual in its 23-year history. Tune in all day on Thursday, October 10th and Tuesday October 15th (8 am - 11 pm) for KPFA's coverage of the event.

The Festival's Music Director, Dennis Russell Davies (of the Stuttgart Opera), angered by Ronald Reagan's radio gaffe ("we begin bombing in five minutes") decided to produce an event which contained music only by Soviet and U.S. composers. The sole exception was Beethoven's ode to universal comradeship, his Ninth Symphony, which was the closing concert of the Festival.

Davies' idea complicated matters for the orchestral musicians, who have but a few days in which to prepare a daunting schedule of concerts. Only one composition, Prokofiev's *Suite from Romeo and Juliet* was familiar to any large number of them, and the featured guest composers from the U.S., Elliott Carter and Charles Wuorinen, are two of the most cerebral practitioners of the art and are rarely performed when rehearsal time is at a premium. (Two Soviet composers, Rodion Shchedrin and Edison Denisov, were invited as well, but exit visas were not forthcoming on the Soviet side).

Despite the difficulties, performance standards were at an all-time high. And this introduction to the Soviet composers gave us a fair idea of the proclivities of each and an opportunity to add some new favorites to our own respective lists of individuals to watch.

One of the most interesting of these is Sofia Gubaidulina, whose music is now reaching these shores. Her Bassoon Concerto was sensitively played by Gregory Barber. The collage style of Alfred Schnittke, which often draws upon baroque sources, was also compelling. And Sergei Slonimsky's *Antiphonies*, in which a string quartet moves about onstage to create spatial effects, was memorable both visually and aurally. Alfred Knaifel's monochromatic/archaic study in the tradition of LaMonte Young, although played with little conviction, was conceptually one of the most daring and provocative works heard.

In addition, music by Shchedrin, Denisov and his student Pavlenko was also heard, along with works by earlier Soviet masters Prokofiev and Shostakovich.

In addition, there was an exceptionally lively panel discussion featuring famed lexicographer Nicolas Slonimsky (who has travelled frequently to the USSR in recent years), Elliott Carter, and Charles Wuorinen (who now begins a two-year tenure as the San Francisco Symphony's Composer-in-Residence). The topic of Soviet and U.S. music was treated in some depth, and can be heard on Tuesday, October 15th at 2:00 pm.

As a supplement to that dialogue, we are reprinting, by permission of the *Oakland Tribune*, the musings of composer and critic Charles Shere, who himself observed Soviet musical life firsthand from the unusual perspective of the entourage accompanying the Rova Saxophone Quartet on their tour of the USSR in 1984.

KPFA Music Department Notes: U.C. Noon Concerts

KPFA listeners will notice the absence of the U.C. Noon Concert series from our air this fall. After having broadcast this series throughout four decades, we've been forced to cancel our telephone lines to nearby Hertz Hall due to an extraordinary increase in PacTel costs which affects not only this regular weekly program but our ability to pay for one-time remote broadcasts of special music events. We wish to thank the Music Department of the University of California for their long and valued cooperation with KPFA in this project. Many of our listeners will miss this event, and we urge those who are able to attend the concerts on campus in person. For a listing of upcoming events, you may write to the U.C. Music Department, UC Berkeley, Berkeley, CA 94720.

New Music America '85/Los Angeles

The seventh annual festival of New Music America, which moves from city to city each year, returns to the West Coast for the first time since its appearance in San Francisco in June of 1981.

From October 31 to November 10, a multitude of events will take place in concert halls, parks and museums all around Southern California. KPFA will broadcast these events in a series of eleven transmissions running each morning at 9:00 am with the exception of Saturday, when the program can be heard at 8:00 pm. The broadcasts will be produced at KUSC by Charles Amirkhanian and Gail Eichenthal (host of the Los Angeles Philharmonic broadcasts) with Ned Wharton and Steve Cellum.

If you wish to receive a free poster/brochure listing of all the planned events, including ticket prices and suggested inexpensive hotel accommodations, write New Music America, 849 S. Broadway No. 611, Los Angeles, CA 90014.

Dane Rudhyar (1895-1985)

Composer and humanistic astrologer Dane Rudhyar, one of the most respected figures in both fields, died on the morning of Friday, September 13 at his home in San Francisco at the age of 90. Rudhyar's activities as a composer had drawn to a virtual standstill from 1950-1970 but were revived following a 1972 KPFA retrospective month which featured not only broadcasts of his music and a live public concert, but his poetry, fiction and astrological writings as well.

His last music work, *Encounter*, for piano and orchestra, will be premiered on Friday evening, October 31st, by pianist Ursula Oppens with Leonard Slatkin conducting the Los Angeles Philharmonic Orchestra on the opening New Music America concert. You can hear this broadcast on Friday morning, November 1st at 9:00 am on KPFA.

By Charles Shere

The recent experience of hearing a dozen compositions by Soviet composers beside another dozen by Americans offered a sobering example of a conflict within our contemporary culture.

The Cabrillo Music Festival had hoped to demonstrate the similarities as well as the differences between American and Russian culture in this brave and unique programming. There are indeed similarities, but the differences are more obvious and more instructive.

Most important, Russia has a national policy of cultural planning and support — which amounts, in the end, to control. In general, we have a policy of *laissez-faire*. You can make just about any music (or painting or poetry) you like, but you'll have a hard time getting enthusiasm in Washington or Sacramento for it. But the issue goes beyond overt government influence, censorship and financial support.

The Soviet attitude, inherited from Lenin, is that culture can and should be shaped from above, paternalistically, to enlighten and ennoble the people. "Socialist realism" is a doctrine that art and entertainment must be progressive and optimistic, must shape the nation's ethic.

The American attitude is that art and entertainment should find their way in an open market. This seems a much more democratic, pluralist view — not to mention less patronizing and more liberal. But, like other aspects of the democratic ideal, such as education, it puts a tremendous burden on the citizen.

In our country the moral and intellectual lessons of contemporary art are learned with some difficulty. Entertainment easily displaces ideas; insights defer to diversions. This situation grows worse as publications are forced to address larger, less inquisitive audiences. The result is that the individual concert-goer or gallery viewer must consider these matters in small company.

In a very real way a significant cultural element is being driven out of public life in this country — not underground, as it was in the Soviet Union, but into cultural and intellectual cliques, small elitist subcultures whose enthusiasm and intelligence are poor recompense for the gulf between them and the anonymous adherents of mass culture.

The recent Russian music heard at Cabrillo had a clear aim of communication — using musical quotations, expressive gesture and urgent emotion to speak to its public, however unfamiliar and novel the musical vocabulary and grammar might be.

Much of American music, on the other hand, is now comprehensible only through criticism and explanation. The difference is easy to explain: the Russian public is musically literate and can follow a musical argument, however unfamiliar its subject may be. The American public is open-minded and curious, but unsure of its instincts, in need of both reassurance and — so it thinks — enlightenment.

The situation could be improved by greater awareness of the purpose of art — by both artists and audiences. It's there for a reason, after all: it *does* something. It is a metaphor of human experience, a refined example or interpretation of what it means to be alive today. To be deprived of it is to lose an important, rewarding part of what life is all about.

Charles Shere is a former music director of KPFA, and is co-host of KPFA's presentation of the Cabrillo Festival. This article was reprinted from the *Oakland Tribune*. Copyright 1985 *Oakland Tribune*.



From Left: Romuald Tecco, concertmaster; Dennis Russell Davies; Elliott Carter, composer-in-residence; William Colvig, instrument builder; Lou Harrison, composer — at the Cabrillo Festival.

Photo: Charles Amirkhanian

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Off Mike / Program Notes

WORLD EAR PROJECT

Since February, the World Ear Project has been broadcasting ambient sounds monthly from around the world on KPFA. Ambient sounds are the sounds of a place... the place itself. Most people don't hear them at all, or ignore them. When recorded on tape and aired into your living room or directly into your head via earphones, these "nothing-at-all" sounds take on new meaning. The "place" is transformed. You may be listening for the very first time!

The World Ear Project is an "invitational" radio program: we invite listeners (and non-listeners from around the world) to record the sounds and events of their environment for broadcast. So far, we've aired recordings of dawn near Darwin, Australia... a camel market in Tunisia... a walk-thru the UCLA Medical Center... beached whales on a shore in Nova Scotia... a man snoring... church bells in Volterra, Italy... Chinese New Year Parade in San Francisco... sunset in an Indonesian rain forest.

On one recent broadcast, Dr. Luis Baptista of the California Academy of Sciences and an expert on bird songs, visited in the studio and presented some examples from his vast library of bird song recordings made in the field.

The invitation to participate is open to anyone with a high-quality stereo tape recorder (e.g. Sony Professional Walkman or a stereo reel-to-reel system). Go out somewhere interesting and catch the ambient sounds on tape. Be sure to record at least 10 minutes of material. Then send it with a description of the scene and the technicalities of the recording (Dolby? Mic used? Tape recorder?).

Send to: World Ear Project, Music Dept., KPFA-FM, 2207 Shattuck Ave., Berkeley, CA 94704.

The World Ear Project is produced by Susan Stone, Charles Amirkhanyan, Richard Friedman, Melanie Walker, Ty Allison, Maria Gilardin and Carol Law. It is usually heard at 9-11 pm the last Monday of every month.

—Richard Friedman

'World Ear Project' is heard this month on Monday, October 7th at 9:00 pm.

TUBBY THE TUBA

Because the Tubby the Tuba tapes, given as premiums in June, did not get mailed until recently, we are putting off our contest until November 31st. Tubby will be aired again on October 6th between 10 and 12:30 pm, but cannot be given as a premium. All children between the ages of 3 and 7 are urged to enter their drawings of Tubby and his friends.

—Rana Lee

KPFA & CO-OP BENEFIT

KPFA and the Cooperative Education Fund, the non-profit arm of the Berkeley Co-op, are joining together to co-sponsor two evening dance concerts at Veterans Auditorium in downtown Berkeley.

On Friday, October 11th, KPFA favorite Kate Wolf will return to the Berkeley music scene after her extended absence. She will present a concert and then will be followed by the Arkansas Sheiks for a singing and dancing finale.

Saturday evening, billed as "A Night in New Orleans," features an irresistible combination of food, music and film: Les Blank's *Hot Peppers* will be screened; a creole dinner will be prepared by the acclaimed Gingerbread House of Oakland, after which Bay Area favorites Queen Ida and the Bon Temps Zydeco Band will provide music for dancing. Tickets for the dance concerts are \$7.00.

dinner & dance Saturday night is \$12.00 with \$1.00 discount for KPFA and Co-op members. Proceeds will benefit both KPFA and the Co-op Education Fund.

Both events are part of the Co-op Harvest Fair, taking place all day Saturday and Sunday, October 12 and 13. The Fair, which takes place at Martin Luther King Jr. Park and the adjoining streets and at Veterans Memorial Building in central Berkeley, plans to build on the success of the 1984 Berkeley City Fair.

Fair organizers have booked an exciting program of top entertainment, culinary treats, demonstrations and competitions, special events for children, a video tent, a parade, and a variety of booths, all of which will help ensure the projected attendance of 25,000.

Among the groups set to perform free, on stage during the daytime are the Bobs, Pete Escovedo, Linda Tillery, Maxine Howard and Her Down Home Blues Band, blues great Brownie McGhee, Grupo Raiz, Mapenzi, Zulu Spear, and Robin Flower.

Booths featuring jambalaya, barbeque, teriyaki, curry, Thai, Korean and other exotic and traditional foods that represent the broad spectrum of local chefs, will fill the air with smells and tastes.

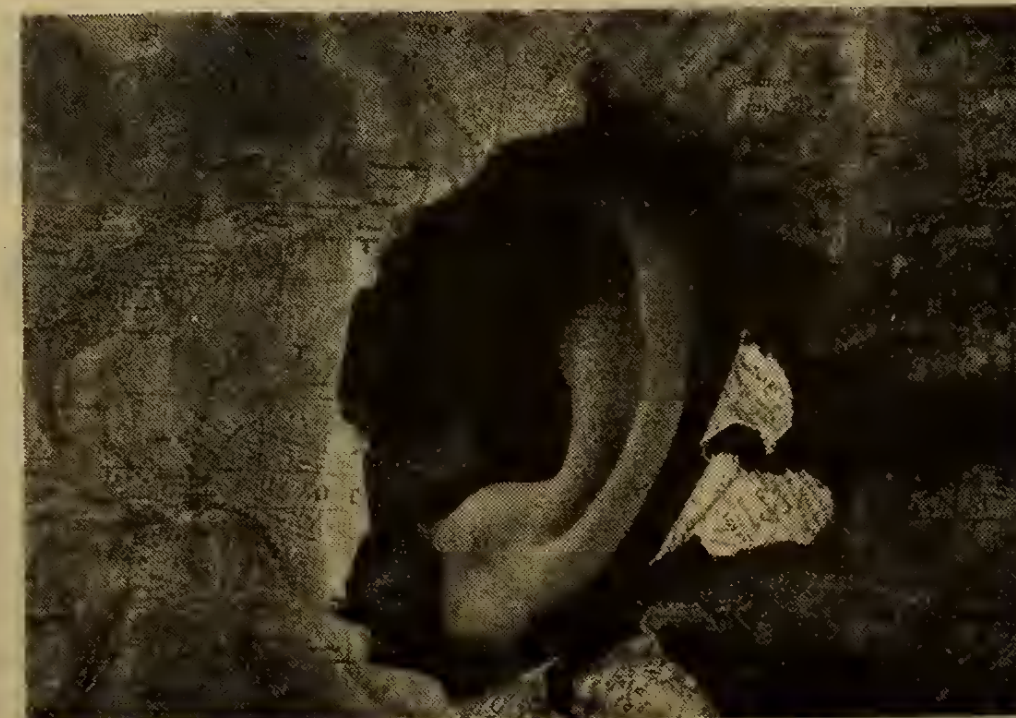
Families will find the Fair filled with activities for children. On Sunday morning, kids — and other pet owners — are encouraged to join "Pets on Parade," in which pets of all kinds will parade with their owners through the streets adjoining the park. Berkeley Animal Shelter Director Kathie Flood looks upon the event as a "wonderful opportunity for children to take pride in their pets and be rewarded for being responsible pet owners." The parade will be monitored by the Berkeley Humane Commission.

Children may learn clowning skills from Circus Pimento members Surya and Tim Eriksen. Tightrope walking, juggling, mime, bongo board and other circus skills will be presented in workshops.

Various video booths have also been programmed with children's films, health and fitness videos, and cooking films.

Martin Luther King Jr. Park is located at Martin Luther King Jr. Way (Old Grove) between Center and Allston Streets. The Fair hours are 9 am — 6 pm, Saturday and Sunday, October 12 and 13. Call 644-2667 for more information.

—Cathy Meyer



'The World Ear Project' broadcasts ambient sounds from around the world every month on KPFA. Listen on Monday, October 7th at 9:00 pm for another edition.

DOMESTIC VIOLENCE AWARENESS DAY

National Domestic Violence Day is October 6th. In keeping with KPFA's tradition of addressing the needs of its listeners, October 6th has been proclaimed Domestic Violence Awareness Day on KPFA, with special programming scheduled from 12:30 pm until 11:00 pm. Battered women, shelter staff and volunteers from all over northern California will join together in celebration. Rana Lee has been working on this day with their cooperation.

One of the highlights of the day will be music in memory of those women who have been murdered in the past few years from batterings and in support of our determination to create a better future. It will be hosted by Beedle Um Bum Larry.

Each shelter is nominating a volunteer to be honored for outstanding service. Four of these volunteers will be asked to join with Rana for a program at 4:30 pm. That show will be followed at 5:00 with a live on-air interview of five women who have left battering relationships and are now living at Second Step — a community housing project created by Marin Abused Women's Services. Second Step is an innovative response to the long term needs of battered women and their children. The program enables women to develop new ways to support themselves and their children.

There are many other engaging programs planned for that day, all listed under "October 6th" in this Folio. Join us.

—Rana Lee

'Domestic Violence Awareness' Day on KPFA begins with a Peter Alsop concert at 9:00 am and ends with special healing music on 'Obsidian' at 10:00 pm.

MUSIC OF HAMZA EL DIN

On Tuesday, October 29th at 1:00 pm, *Music from the Himalayas to the Mediterranean* presents the works of Hamza El Din. Hamza was born in Wadi-Halfa, in that part of Nubia which is now in the Sudan Republic. The Nubian land, divided between Egypt and Sudan, is situated along the southern Nile where the river bends like an "S." He grew up in a simple life, close to the land and the river. Even though Hamza was absorbed in the



Hamza El Din

musical culture of his people, he was musically "uneducated," in his words, until he was 19 years old. The building of the Aswan high dam and its threat to the Nubian land and culture politicized Hamza as he and other young men and women tried to make the people aware of the danger. It was discovered that if the poetry his generation was writing was sung in the traditional song forms, then people would pay more attention to what was being said. This political need stimulated his interest in music, and while in Cairo studying engineering, Hamza began to learn the oud, the ancestor of the lute (the word "lute" itself comes from the arabic word *Al'ud*). He took up formal education in the famed conservatory of music in Cairo, and then studied for three years in Italy.

Upon his return to Nubia, Hamza introduced the oud to his people. Using the poetry of Muhi El Din Sherif, Mohamed Toshky and Hisen Salah, he combined these new words with traditional music material and tried to reach his people and make them aware of the threat of the dam to their ancestral lands.

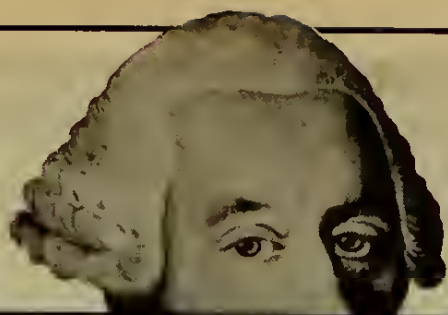
The dam was built, and with it, much of Nubia was flooded, including Wadi-Halfa. With his home under water, Hamza left and took his music and heritage to enthusiastic audiences in the Middle East, Europe, North America, and finally Japan, where he currently resides and teaches.

There are many ways to look at his music. He is a traditionalist in the sense that he is not trying to imitate western art forms (as are many of his Third World contemporaries) but at the same time, if he was a traditionalist in the way that opponents of traditional music see it, he says he would have stuck with never have taken up oud. His playing is unique and innovative, and incorporates many different musical cultures. He sometimes plays music in the classical "makam" tradition, featuring songs of the famed Egyptian singer, Um Kalthoum. But his approach is different in the sense that instead of using large orchestras featuring electric guitars, organs, etc., he gives new life to the songs by using his powerful oud as sole accompaniment. His music is never abstract, like the *taksim* (free form improvisation in a mode or combination of modes), but full of visuals. In the case of his instrumental pieces describing the waterwheel, he uses oud to physically create the sounds a waterwheel makes.

Anybody with misconceptions or prejudices about traditional music — that is static, unable to change or evolve — should listen to the music of Hamza El Din.

—Tugrul Sezen

Listen to the music of Hamza El Din on Tuesday, October 29th at 1:00 pm.



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South Africa & U.S. Policy. Kevin Dana-
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tion in South Africa. Free.

Wednesday, October 16th, 7:30 pm
Women as Consumers & Providers of
Health Care. Ellen Lewin & Virginia Ole-
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Wednesday, October 23rd, 7:30 pm
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Arnold Schoenberg/String Quartet No. 3
Terry Riley/Midnight Quartet*†

APRIL 25, 1986
Arnold Schoenberg/String Quartet No. 2†
Berthold Tuercke/Auf der Galerie*††
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Elliott Carter/Elegy
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Lenny Pickett/Dance Music*†
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DECEMBER 13, 1985
Mel Groves/Saundtatem II*†
Elliott Carter/String Quartet No. 1
Philip Glass/Mishima Quartet*†
John Geist/Fall From Grace†
Purgatorio*†
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JANUARY 31, 1986
Elliott Carter/String Quartet No. 3
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October Listings

Tuesday, October 1st

7:00 am AM/FM

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9:00 Morning Concert

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Orchestra and chorus conducted by Bernstein.
DGG 415 253-1.
When *West Side Story* was written in 1956-57, it was conceived as a work with operatic power using musical comedy techniques. The result fulfilled Broadway's long-standing desire for an integrated expression of drama, music and dance. But the original (and subsequent productions) were limited by the fact that the near-symphonic scoring required that wind players be forced to double on several different instruments, and that the two principal roles made vocal demands seldom found outside opera. The secondary roles, on the other hand, used "popular" singing styles, making the work generally unavailable for operatic production. Now, on disc, these limitations have been overcome with a new recording, conducted by Bernstein himself, that allows for full symphonic scoring as well as the proper voices for the different roles. This recording will be played in its entirety this morning. It is a remarkable piece, brilliantly executed, with sound recorded digitally that is a revelation.

West Side Story is based on a conception of Jerome Robbins. Book by Arthur Laurents, Music by Leonard Bernstein, Lyrics by Stephen Sondheim. Orchestration by Leonard Bernstein with Sid Ramin and Irwin Kostal.
Cast:
Maria Kiri Te Kanawa
Tony Jose Carreras
Anita Tatiana Troyanos
Riff Kurt Ollmann
"Somewhere" sung by Marilyn Horne
Action David Livingston



Stories from Lynne Sharon Schwartz's collection, 'Acquainted with the Night' are heard at 11:30 pm October 3, 7 & 8.



Composer Leonard Bernstein conducts a new recording of his classic musical drama, *West Side Story*, heard on the Morning Concert, Tuesday, October 1st at 9:00 am.

Bernardo Richard Harrell
Dialogue Maria Nina Bernstein
Dialogue Tony Alexander Bernstein
Hosted on KPFA by *Richard Wolinsky*.
9:00 KFCF airs the weekly meeting of the Fresno County Board of Supervisors, Funded in part by grants from the County of Fresno. (noon recess).

11:00 Marathon Special

Out of the Dark Air Above Her Head There Came A Murmur of Soft Words and Meeting Lips. *Pdraigin McGillcuddy* on the opening day of the marathon with 5 1/2 hours of god-knows-what. . .but it won't be dark air.
2:00 KFCF resumes its live broadcast of the Fresno County Board of Supervisors meeting. (until adjournment).

4:30 Traffic Jam

KPFA's drive-time magazine. Hosted by *Ginny Z. Berson* and *Julia Randall*. News headlines at 5:00, Mind Over Media at 5:05.

6:00 KPFA Evening News

7:00 Prime Time

Where Does The Buck Stop? The Teflon Presidency of Ronald Reagan. Though the President bares the responsibility for all the actions and inactions of the federal government, Ronald Reagan has been more successful than any president in recent history at maintaining popular support despite his many blunders. What accounts for his success? Is it his media skills and the P.R. efforts of his staff, the complicity of the establishment media, or do the American people welcome a Rambo president? Tune in for a live panel discussion on Ronald Reagan and American public opinion.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Special marathon edition: punk music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Wind In The Willows (3). Continuing with this Mind's Eye production of the classic by Kenneth Grahame and an all Bay Area cast. Adapted and produced by Bob Lewis.

12:00 Adventures In Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, October 2nd

7:00 am AM/FM

On the birthday of Mohandas Gandhi, Groucho Marx and Richard III, *Kris* peacefully trades a kingdom for an elephant in her pajamas. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:00 Morning Reading

The Tenth Man (1) by Graham Greene, published by Simon & Schuster, 1985. Author of 23 novels, Greene has written a story set in wartime occupied France about a man in a Gestapo prison who buys his life in a moment of fear. He later discovers his humanity — and the courage that had failed him earlier in prison. Written in 1944, the manuscript lay forgotten in Metro-Goldwyn-Mayer's archives until discovered in 1983. First of three readings by *Ed Markmann*.

12:00 The Reggae Experience

Special 4 1/2 hour marathon presentation, with the latest in reggae records, plus interviews and reviews, an oldies-but-goodies hour, and requests phoned in at B4B-4425. Hosted by *Tony Moses*.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Austerity and Bankruptcy Abroad, Deficit Spending and Bail-Outs At Home. Though the United States has officially joined the ranks of debtor nations, our economy, buoyed by massive federal deficit spending, continues superficially to hold its own. Third world debtor nations, on the other hand, are being forced by the International Monetary Fund and U.S. banks to impose strict austerity measures on their people. Should these governments default on their debts to meet the demands of their people, the U.S. banking system would either collapse or U.S. taxpayers would be called upon to bail the banks out. Hosted by *Philip Maldari*.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:30 Music In America

Black Shadow Tapeworks: Who Sing Jazz, Part Four. Tonight, the Tapeworks' chronological (and informal) history of jazz singing moves into the '60s with Peggy Lee, Anita O'Day, Charles Mingus, Sarah Vaughn, Ray Charles, Van Morrison and plenty more. Special guest: John Burks. Your host (up to a point) *the shadow*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

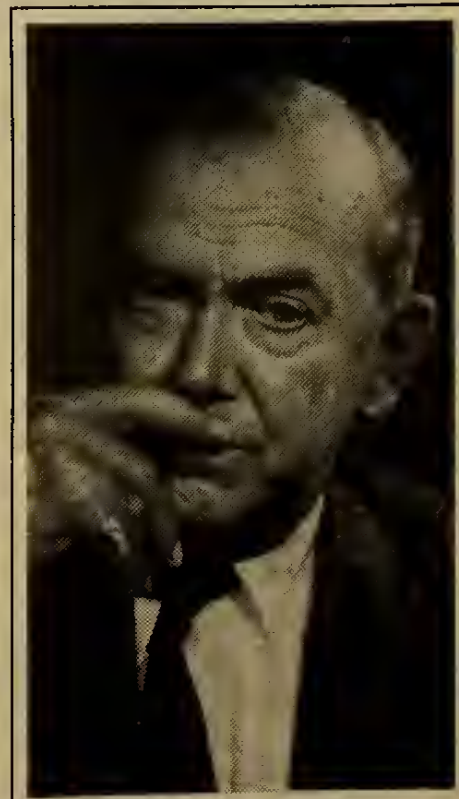
The Wind in the Willows (4) by Kenneth Grahame. The conclusion of this Mind's Eye Theatre production.

12:00 The Witching Hour

Women's Music: from jazz to blues to rock to anything at all, hosted by *Marci Lockwood*.

1:30 am Beedle Um Bum

Music of many kinds, with the focus on the contemporary folk scene. *Larry* is very busy this month entering your generous pledges in the KPFA subscription computer, but he promises to present the usual selection of good music if he can stay awake. A complete out-of-print or import album almost every Thursday morning at 4:00 am.



Graham Greene's novel, 'The Tenth Man' will be heard in three parts on the Morning Reading starting Wed. Oct. 2 at 11:00 am.

CRACK O' DAWN's

Barbara Golden

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—KRIS WELCH, heavy eater

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Pearl: On the fifteenth anniversary of the
death of Janis Joplin we present her life &
music. Friday, October 4th, 8:30 pm.

Thursday, October 3rd

7:00 am AM/FM

On the 60th birthday of Gore Vidal, *Kris* drives
a Lincoln, takes a Burr out of her foot, moves
to Washington, D.C., talks about Creation, etc.
News at 7 & 8:45; Headlines at 8:00.

9:00 TONE

9:00 Morning Concert

Charles Amirkhanian plays music of Steve
Reich, Philip Glass and John Adams from re-
cent releases on commercial LP. Also, an intro-
duction to Steve Reich's *The Desert Music*,
about which the composer will lecture tonight
at the Palace of Fine Arts, 8:00 pm, on the
Exploratorium's Speaking of Music series,
hosted by Amirkhanian. For reservations, call
563-4545.

11:00 Morning Reading

The Tenth Man (2) by Graham Greene. Second
of three readings by *Ed Markmann*.

12:00 Music for an Afternoon

Gorman Lee presents a special marathon after-
noon program of mellow blues and jazz, the
best there is to play.

4:30 Traffic Jam

KPFA's drive-time magazine: an eclectic blend
of music and special features, with live inter-
views. Hosted by *Solari Jenkins*. Headlines at
5:00 on the hour.

6:00 KPFA Evening News

7:00 Prime Time

*And They Never Came Back: Life After Our
Parents Have Died*. An engaging exploration of
the effects of being left both motherless and
fatherless in this society. Join us as we listen
to five women in their thirties open up their
hearts. Share in their laughter, their tears, their
anger and their loss. Produced by *Melanie
Berzon* of WGBH and WMBR.

8:30 The Back 40 Count-Up/ America's Back Forty

Tonight we really delve deep into country ob-
scure as we count up forty songs suggested
by you. Starting at number 2,000,000 on the
hick parade, we hope to reach number
1,960,000 by show's end. This evening of
listener's choice is mediated by *Mary Tilson*
who will be more than thrilled to defer the
blame for what happens to you. To participate
in this opportunity, drop a post card to *The
Back 40 Count Up*, KPFA, 2207 Shattuck
Ave., Berkeley, CA 94704.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Acquainted With The Night by Lynne Sharon
Schwartz. These stories deal mainly with
people forced to confront their creaturely
existence — its uncertainties, changes, messi-
ness, and inner howling. First of three readings
by *Padraigin McGillicuddy*. Published by
Harper & Row.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O' Dawn

Wild Women Continued — W.I.G. Band,
Nina Hagen, Diamanda Galas, Pauline Oliveros,
Sheila Davies.

Weinstein's Pick: Former DJ from Buffalo
with one of the most extensive and far-ranging
music collections in the world: listen to his
fave raves.

Friday, October 4th

7:00 am AM/FM

On the birthday of Charlton Heston, *Kris*
parts the Red Sea and trashes Ed Asner, while
starting work on *Dynasty II*. News at 7 &
8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Charles Mingus. Those who de-
light in understatement would call Mingus one
of the most important composers in improvi-
sational music. The accent is on some of his
large scale works and arrangements, including
The Chill of Death, written in 1939, *Half-Mast
Inhibition*, *Ysabel's Table Dance*, *Ecclusiastics*,
The Black Saint and Sinner Lady, and *Mingus
Mingus Mingus Mingus*. Also, a look at
his piano playing as well as his noted virtuosity
as a bass player. *Jim Bennett* tries to control
his verbal outbursts.

11:00 Morning Reading

The Tenth Man (3) by Graham Greene. Last
of three readings by *Ed Markmann*.

12:00 The Compass Shifts

A New Horizons Marathon Special.

The turmoil at the center of our hemisphere
can be viewed as a shuttering of the rusty pi-
vot of a compass straining to shift direction
— from an East/West polarity to a North/South
axis — from the old ideological, right/left of
political theories to a social/spiritual aware-
ness that stresses empowerment rather than
power in meeting human needs.

Just as the jungle reclaimed the neglected ar-
chitectural splendors of the highest civilization
ever to evolve in this hemisphere, similarly the
tendrils of Euro-American philosophies and
values have obscured the wisdom of indige-
nous cultures. The sociopolitical and econo-
mic systems that came into dominance in
this century were built upon a foundation
of genuine concern for the well-being and
fulfillment of both the individual and the
collective. The reign of rich descendents of
colonials who, in the last century, had
colluded with multi-national agribusiness
was being challenged. Yet these imported
ideologies began to vie for power and in-
fluence over the people rather than with them;
propagation of an ideology superseded the
struggle to realize the ideals.

Today we will paint a picture of the alterna-
tives offered by the traditional ways of the
people of the land, as observed by those who
have interacted with them. Participants
include:

Jim Barenholtz (Yakov) and *Cesar Galiano*
(Mazatl), founders of Xochimokli, a Center
for New Arts/Ancient Sources in Taos, New
Mexico. They are artists and musicians who
focus their work on Mesoamerican culture.
Susana Egar Valadez, founder/director of the
Huichol Center for Cultural Survival and
Traditional Arts in Nayarit, Mexico.



Photo: Constantine Manos

Professor Noam Chomsky talks about the
freedom to steal in Central America on Fri-
day October 4th at 7:00 pm.

Jim Swan, author, education and researcher of
indigenous, earth-oriented cultures and sacred
places.

Starhawk, feminist writer, counselor, peace
and justice activist and author of *Dreaming
the Dark*.

Produced by *Will Noffke*, host of *New Hori-
zons* and Director of Shared Visions.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *Philip
Maldari*. Headlines at 5:00; 0-Dark-Hundred
at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs for KFCF listeners,
features, music and The Southeast Asian
Refugee Program broadcast in Hmong and
Lao. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Noam Chomsky

The Freedom To Steal in Central America.
In June of this year, Noam Chomsky, Professor
of Linguistics at MIT, spoke at a forum at the
University of Minnesota in Minneapolis on
U.S. policy in Central America. From the Mon-
roe Doctrine and the Mexican-American War
of the 19th Century to the Contra aid and
Salvadorean intervention of today, Chomsky
traces the twists and turns of U.S. Latin
American policy. To the "Four Freedoms"
codified by Franklin Roosevelt as basic human
rights of all Latin Americans, Chomsky adds
a fifth freedom, the freedom to steal from
Latin America whenever the United States
sees fit.

8:30 Pearl

Today marks the 15th anniversary of Janis
Joplin's death. This program presents her life
and music from her early blues performances
in Texas to the eerie "Farewell Song," released
years after her death. Hear Janis' voice in song
and in her always earthy speech, plus interviews
with some of the people who knew her. Pro-
duced by *Katherine Davenport* and *Judie
Pasternak*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo Wop Delights

R & B Documents: The O.V. Wright Special.
Overton Vertis Wright was born in Memphis,
Tenn. October 9, 1939. At age 12, O.V. soloed
with Rev. L.A. Hamblin's Golden Leaf Mission-
ary Baptist Church Choir. After standing in,
but not recording with the Spirit of Memphis
Quartet and Chicago's Highway O.C.'s, O.V.
joined Grover Blake's Sunset Travelers. The
group was founded in Memphis around 1952
by Blake and Leon Lumpkin (who went on to
fame singing lead with The Gospel Clefs). In
1953, the group signed with Don Robey's
Duke Records, later switching to Robey's
spiritual Peacock label. On June 3, 1960, O.V.
recorded his extremely fine debut album with
The Sunset Travelers who were at that time
composed of O.V. & Rev. Jeff Brown, lead
vocals; Grover Blake, baritone; Tommy Tucker,

tenor; John Frierson, guitar & tenor; Daniel Scott, 3rd lead; and Robert Lewis, bass. During the same period, O.V. was moonlighting to Vee Jay Records in Chicago via its Goldwax affiliate and cut the excellent "That's How Strong My Love Is." This self-penned soul ballad made waves and was successful enough to prevent O.V. from ever having to moonlight again. In 1965, he cut the first of many great soul ballads in Memphis for Robey's Back Beat label. He stayed with Back Beat for eight years, after which he returned to his first love — gospel music. In the late summer of 1980, O.V. recorded a gospel album with The Luckett Bros. A month later, on November 16th, O.V. died from a heart attack. A choice selection from all his pre-1970 material is aired tonight. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 The Church of the SubGenius Radio Tell-A-Thon

Today, the Doktors avenge the Universe with their rageous ranting, rabid ravings, scintillating logic, Divine Folly, etc., all without concern for the correlativity of consensual confluence with convivial cohorts and consenting consorts — Puzzling Evidence (Patent Pending) presides, Dr. hal derides... Mobius Rex chaperones...

Saturday, October 5th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:30 Bud Cary's

Old Radio Theatre

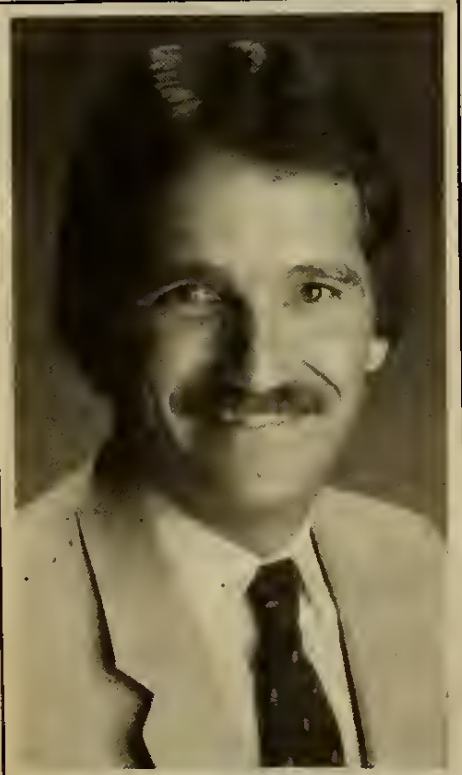
Live from our studios, Bud introduces a program of short pieces from radio's golden years. Featured is the complete Arch Oboler classic, *The Cat Wife* with Harold Perry and Virginia Gregg.

11:00 Anne Wilson Schaef

Anne Wilson Schaef, author of *A Woman's Reality: An Emerging Female System in a White Male Society*, speaks with Susan McInnis about systems, addictive relationships, process therapy and issues of powerlessness and control, and the differences between the "adaptive" and the "emerging" female systems. Produced by Karla Tonella.

12:30 Witarina Harris

Mrs. Witarina Harris is a Maori elder and actress visiting the U.S. In this program, she talks



Ian Pearson, Associate News Director, KRON, channel 4 joins other panelists for a look at the media & domestic violence. Oct. 6, 1 pm.

about the traditional Maori way of life, Maori mythology, how the coming of the Europeans has affected the Maoris, and current issues facing her people. Produced by *Bari Scott*.

2:00 Ahora

A special program dedicated to classic Latin dance music. Hosted by *Victor Castro*.

6:00 KPFA Weekend News

KFCF 6:30 Modern Music

Michael Hill presents a choice selection of his favorite contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

7:00 The Secret's Out

Special marathon presentation hosted by *Bari Scott*.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland, with host Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 Nite Owls On Patrol

Reggae music with *Julian Harker*.

Domestic Violence Awareness Day

Sunday, October 6th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Peter Alsop Concert

By popular request — a rebroadcast of Peter Alsop performing live at KPFA, February 1985. Hosted by *Rana Lee*.

10:00 Children's Music from Way Back to Now

Featuring performers such as Burl Ives, Peter Alsop, Nancy Raven, Uncle Ruthie and Pete Seeger, as well as *Peter and the Wolf*, Dixieland style, with Hans Conreid.

12:30 Domestic Violence Awareness Day

Introduction. Guest: Donna Garske, executive director, Marin Abused Women's Services and member of the Northern California Shelter System Coordinating Council. Producer: *Rana Lee*.

1:00 The Media and Domestic Violence Issues

A panel on the responsibility of the media in covering domestic violence issues. Members include:

Brenda Payton, Columnist, *The Oakland Tribune*.

Ian Pearson, Associate News Director for Programs, KRON-TV (Channel 4).

Frankie Frost, Photographer, *The San Francisco Examiner*.

Nancy Lemon, Legal Advocacy Program Director, Battered Womens' Alternatives Shelter Network.

Moderated by Philip Maldari, KPFA Public Affairs Director. Executive Producer: *Rana Lee*.

2:30 Music from Abuse to Healing

Produced and hosted by *Beedle Um Bum Larry*.

A time when we'll be remembering those women who have died in the past few years from battering.

4:30 Why Volunteer?

Honoring the many volunteers from Northern California shelters — Representatives from four shelters will be on hand in our studios.

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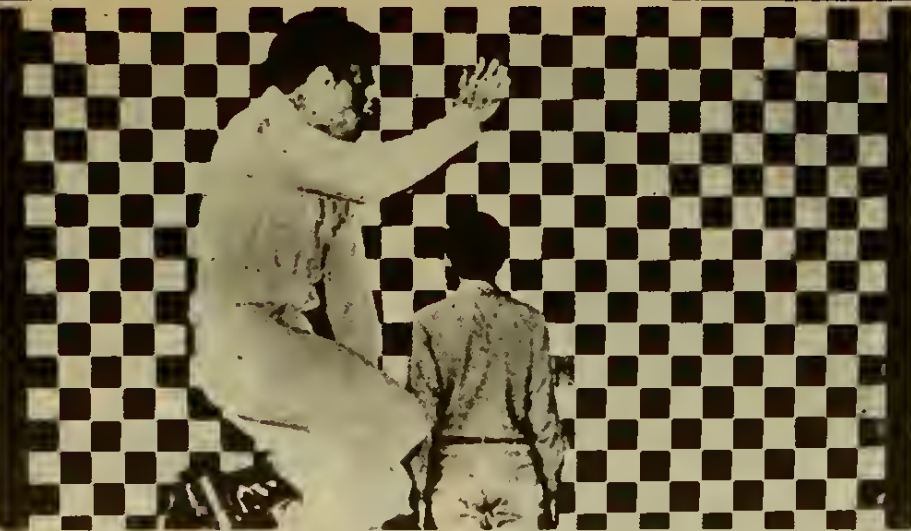
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GORDON HOLLER: SCREENPRINT (DETAIL)

5:00 2nd Step

A live visit with residents of a unique 10-unit apartment building in Marin — all are ex-battered wives end their children.

6:00 KPFA Weekend News

6:30 Domestic Violence and Alcohol

Although domestic violence statistics increase with alcohol consumption on football game days, and police know that domestic violence calls involving alcohol can prove dangerous to themselves, Men Overcoming Violence maintain that alcohol problems and domestic violence are separate issues. Why? What is the correlation between alcohol and violence? Produced by *Nancy Delaney* and *Liz Hendrichs*.

7:30 Men & Domestic Violence

9:00 Do Battered Women Ever Heal?

Ex-battered wives talk about the past, present and future. Produced by *Rana Lee*.

10:00 Obsidian

Space music to cool out the day with *Dawn*

2:00 am Adagio Recordings

Music for the heart, from the western classical tradition, hosted by *Ellen Holmes*.

5:00 As Clouds Roll By

Nothing jarring, just the insistent tap-tap on your brain as *Monet Holmquist* helps you get ready for another week of work.

Monday, October 7th

7:00 am AM/FM

Denny does his part in the marathon by convincing everyone to send all their life savings to the station and buying a KPFA Rolls Royce. No. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Gamelan Sekar Jaya, an Oakland group that plays Balinese music, spent the summer in Bali. Group director Michael Tenzer talks with *Jody Diamond* and plays recordings of recent musical activities in Bali.

11:00 Morning Reading

The Real West. Literature of the frontier and beyond, selected and introduced by Robert Hawley with Ed Markmann. Today's reading: The Black Cowboy, plus an interview with a representative of the Oakland Black Cowboy parade to be held October 19th.

12:00 Leonard Peltier

After eight years of imprisonment, American Indian Movement leader Leonard Peltier speaks about his involvement with AIM and the events that led to the tragic shoot-out on the Pine Ridge Indian Reservatopm in June of 1975. On that day, one AIM member and two FBI agents died. Leonard, along with three co-defendants, went on trial for the deaths of the two agents. His co-defendants were acquitted on the grounds of self-defense, but Leonard was convicted of "aiding and abetting" in the deaths of the two agents, and given two life sentences. KPFA producer *Larson Simmons* traveled to Leavenworth Federal Prison to conduct this "in-person" interview with Leonard.

2:30 Musica do Brasil/ Brazil and Beyond

Special marathon presentation: the music and composers of Brazil, hosted by *Emory White*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Tonight we rebroadcast William Mandel's testi-



Photo of Rodeo performer Will Pickett

Readings about the Black cowboy of the Old West, on "The Real West," Monday, October 7th at 11:00 am.

mony before the McCarthy Committee and the House UnAmerican Activities Committee.

8:30 World Ear Project

A special marathon broadcast of ambient sound tapes sent to KPFA by our listeners and friends. Susan Stone, Richard Friedman, Charles Amirkhanian and Ty Allison are hosts. You can mail tapes of recordings of natural & (wo)man-made sounds, preferably in segments of no less than 3 minutes to KPFA Music Dept. World Ear Project, 2207 Shattuck Ave., Berkeley, CA 94704. This program is usually heard the last Monday night of each month at 9 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Acquainted With The Night (2) by Lynne Sharon Schwartz. Read by *Padraigin McGillicuddy*.

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features. Program schedule:

1:45 Idle Moments: public affairs.
2:00 Jazz with Ibo.
3:00 Period-of-En-Lite-Ment, 848-4425.
3:30 My Folks: special music feature.
4:00 African Antiquities: In The Beginning. African readings from the past.
4:30 Lock & Load with C.J. Thompson-White. Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Sex Day

Tuesday, October 8th

7:00 am AM/FM

Kris starts off sex day by pretending to be Doctor Ruth and answering questions in a "cute" accent. Ychh. News at 7 & 8:45; Headlines at 8:00.

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9:00: Crimson and Clover

An hour of music to tease and appease body and soul, presented by *Karen Sundheim*.

9:00 KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno (until noon recess).

10:00 The Power of the Erotic

Erotica: Why it is needed, what it is, and why it is feared. Excerpts from a conference on "Sex & Spirituality" featuring Luisa Teisch and Tzultrim Allione. If we have time, we'll play a speech by Audre Lorde on the power of women.

11:00 Morning Reading

Is Sex Necessary? by James Thurber. *Ed Markmann* tickles your ears as he reads a chapter from Thurber's book on what children should tell their parents about sex.

Quadriplegics and Sex. *Peggy Stein* interviews several quadriplegics, who share their feelings and experiences of sex.

Descent to the Butch of the Realm by Judy Grahn. The author reads one of her newest poems.

12:00 Older Men, Older Women

Special edition, produced by *Elizabeth Hirshfeld*.

1:00 For Parents Only

Bari Scott hosts a panel of experts talking about what happens when your kid(s) discover their sexuality. Listener participation welcomed at 848-4425.

2:00 KFCF continues airing the Fresno County Board of Supervisors meeting until adjournment.

2:00 Hormonal Hits

Music about sex.

Music to enhance sex.

Musical substitutes for sex.

All of the above & none of the above.

Hosted by *ML*.

4:30 Are You An Afternoon Person?

More Sex Talk. *Jennifer Stone* talks about sex in film and *Corless Smith* interviews TV critics and couch potatoes on how the tube has portrayed sex in its 35-year history. Other planned sex talk includes disabilities and porn and even sadomasochism (if anyone has the nerve to talk about it) and other surprises.

6:00 KPFA Evening News

7:00 What's Love Got To Do With It?

How's your sex life? Do you envy the passion of your single friends? The comfort the couples you know seem to share? Are you only happy in trios? Do your sexual fantasies embarrass you? Are you pre-orgasmic? Anti-orgasmic? Is the whole damn thing anti-climactic? Feel guilty because your current lover doesn't satisfy you? Tonight we'll talk to four sex experts/counselors/therapists of varying genders and sexual persuasions about sex problems and solutions. We'll answer your questions at 848-4425. Hosted by *GINNY Z. BERSON* and *Buster Gonzales*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Sexual Healing

A menage of musical styles featuring *Betty Carter*, *Stevie Wonder*, *Aretha Franklin* and, of course, *Marvin Gaye*. These artists and others explore the music of sex. Hosted by *Paris Williams*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Acquainted With The Night (3) by *Lynne Sharon Schwartz*. Last of three readings by *Padraigin McGillicuddy*.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.



Dennis Russell Davies, Music Director of the Cabrillo Music Festival. KPFA airs tapes of Cabrillo on Thursday October 10th and Tuesday October 15th, both days 8 am until 11 pm.

Wednesday, October 9th

7:00 am AM/FM

On the 45th birthday of John Lennon, *Kris* starts over, is a walrus, imagines, etc. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:00 Morning Reading

The Adventure Of A Bather by *Italo Calvino*, from *Difficult Loves*. A blend of realism and illusion that captures precisely and elegantly the lives of ordinary people, in this case a middle class woman who discovers, while bathing, that she has lost the bottom half of her bikini. Read by *Padraigin McGillicuddy*.

12:00 Russian River Radio

Kris Welch hosts this look at the Russian River area and at our own repeater station, KAK, FM91 in Ville Grande.

4:30 The AIDS Test

David Lamble hosts a call-in discussion about whether gay men and others should take the HTLV III antibody test. Listeners phone in at 848-4425.

6:00 KPFA Evening News

7:00 AIDS: Is a Cure Possible?

A live panel of experts discuss the spread of AIDS in the gay men's community and the population at large. They analyze current efforts to treat and cure AIDS patients, and the ongoing research to develop an AIDS vaccine which would prevent the continuing spread of the virus. Hosted by *Philip Maldari*.

7:00 Prime Time

Hosted by *Philip Maldari*.

8:30 The AIDS Show

The radio version of Theatre Rhinoceros' award-winning evening of music and drama about "safe living in dangerous times."

10:00 Fruit Punch Music

A special variety program hosted by collective members *Jon Sugar* and *John Morrison*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Old Chevalier (1) by *Isak Dineson*. Countess 8lixen at her imperious, articulate

best in the story of an old nobleman's reminiscences about two loves, one night, and the nature and effects of choices we make or fail to make. Read in two parts by *Louise Billotte*.

12:00 The Witching Hour

Sisters In Struggle. *Norma Smith* analyzes what happens when North American women live and work in Nicaragua: the converging of North American feminism and Nicaraguan liberation ideals. What can we learn from one another? Included is the music of women of Nicaragua. Host: *Nancy Delaney*.

1:30 am Beedle Um Bum

If you can't stay awake all night to enjoy *Larry's* eclectic selection of music, try tuning in around 5:30 or 6:00 am for music to help you rise and face another day.

Cabrillo Festival I

Thursday, October 10th

7:00 am AM/FM

Kris honors the first of two Cabrillo Festival days by wishing she was in Aptos. News at 7.

1985 Cabrillo Music Festival

8:00 Prelude Chamber Concert

Charles Ives: Three Ragtime Dances (1900-1911) *Gregory Barber*, conductor.
Alexander Knaifel: Da (U.S. Premiere) (1980) *Kenneth Harrison*, conductor.
Elliott Carter: Four Pieces for Four Timpani (1949) *Charles Dowd*, timpani.
Charles Wuorinen: Percussion Duo (1979) *William Winant*, percussion; *Emily Wong*, piano.
Sofia Gubaidulina: Concerto for Bassoon and Low Strings (U.S. Premiere) (1975) *Charles Wuorinen*, conductor; *Gregory Barber*, bassoon.
Beethoven/Edison Denisov: Turkish March (U.S. Premiere) (1982) *John DeMain*, conductor.
Charles Amirkhanian introduces this concert, hosted by *Kenneth Harrison* at the First Congregational Church in Santa Cruz on Thursday, August 15, 1985.

11:00 Orchestra Concert

Charles Wuorinen: The Magic Art: An Instrumental Masque; drawn from works by Henry Purcell (1977-78) excerpts.
William Schuman: Concerto for Violin and Orchestra (1949, revised 1956; 1959) *Maryvonne Le Dizes-Richard*, violin.

Sergei Prokofiev: Suite from 'Romeo and Juliet' (1935-36).

John DeMain, director of the Houston Opera, leads the Cabrillo Festival Orchestra. Recorded Friday, August 16, 1985 at Cabrillo College Theatre, Aptos, California.

2:00 Free Orchestra Concert

Charles Ives: Holiday Quickstep (1887); *March II and March III* (1892).

Dmitri Shostakovich: The Tale of the Priest and His Hired Man, Balda, Op. 36 (1933)

Scarlatti/Shostakovich: Two Pieces by Domenico Scarlatti, Op. 17 (1928).

Strauss/Shostakovich: Excursion Train Polka (1929).

Youmans/Shostakovich: Tahiti Trot, Op. 16 (1928).

Ives: Country Band March (1903); *Overture and March: '1776'* (1903-04).

Kenneth Harrison leads a "theatre orchestra" concert free to the public at the Civic Auditorium, Santa Cruz on August 17, 1985.

3:30 New World String Quartet

American Composers.

Hall Overton: Quartet No. 3 for Strings (West Coast Premiere).

Leon Kirchner: Quartet No. 1 for Strings (1949)

Elliott Carter: Quartet No. 2 for Strings (1959).

Curtis Macomber and Vahn Armstrong, violins;

Robert Dan, viola; and *Ross Harbaugh*, cello are

the members of the New World String Quartet,

featured this year at the Cabrillo Festival. The

ensemble is permanently in residence at Har-

vard and made its first appearance at the Festi-

val on August 17, 1985 in the Cabrillo College

Theatre.

6:00 KPFA Evening News

7:00 String Orchestra Concert

Aaron Copland: Quiet City (1939) *Marilyn Coyne*, English horn; *Steven Erickson*, trumpet.

David Diamond: Rounds for String Orchestra (1944).

Bizet/Rodion Shchedrin: Suite from 'Carmen' (1968).

Kenneth Harrison conducted this concert at St. Joseph's Church in Capitola on August 18, 1985 in the afternoon.

9:00 Orchestra Concert

Elliott Carter: Double Concerto for Harpsichord and Piano with Two Chamber Orchestras (1961) *Emily Wong*, piano; *Noheema Fernandez*, harpsichord.

Alfred Schnittke: Concerto Grosso No. 1 (1977) *Maryvonne Le Dizes-Richard* and *Romuald Tecco*, violins.

Charles Wuorinen: Bamboula Squared (West Coast Premiere) (1984).

Charles Wuorinen conducts the Festival Orchestra on August 18, 1985 in Cabrillo College Theatre.

Charles Amirkhanian moderates all concerts. Engineers for these concerts: *James Bennett*, assisted by *Sandy Thompson*, *Dawn Nagengast*, *Ingrid Hoermann*, *Michael Yoshida* and *Dylen Johnson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Old Chevalier (2) by *Isak Dineson*. Second of two readings by *Louise Billotte*.

12:00 Over The Edge

Receptacle programming.

3:00 am Artifacts

John Rieger gives new meaning to the ancient question, "What's going on here?"

Friday, October 11th

7:00 am AM/FM

On the 101st birthday of *Eleanor Roosevelt*, *Kris* scrunches her face, raises her voice an octave, and says kind things about *Hubert H. Humphrey*. News at 7 & 8:45; Headlines at 8:00.

FORT MASON CENTER

October 1985

2 WEDNESDAY
Passport '85 Fashion Show
 Macy's third annual menswear show: the best of European, Japanese & American fashion. 8pm (recept 6:30pm) \$18/\$15 adv. Pier 3 393-3711

3 THURSDAY
Showpage Macintosh Users
 group monthly meeting, 7-10pm
 \$3 Bldg C 441-8648

Epson Users Of SF Monthly meeting for QX10, QX16, 8x8 users. 7-10pm \$2 Bldg C 586-5326

4 FRIDAY
Underwater Photographic Society
 Monthly meeting w/slides, films or lecture on aquatic life. 7:30-9:30pm FREE Bldg C 974-0262

Second Village Improvisations & humorous sketches depicting Lithuanians & the world. Presented in Lithuanian by the Lithuanian Selire Theater from Chicago. 8pm \$10 Bldg C 348-7562 or 442-7598

5 SATURDAY
San Francisco S.A.F.E. Safety Awareness for Everyone celebrates
 its ninth year of crime-lighting activities w/Jazzercise workouts, a raffle (\$1), T-Shirts (FREE), food, beverages, entertainment, local SF & media celebrities. SF Police Dept. Crime Prevention Van will be there for those interested in safety awareness. \$10 10am-Noon Cool down party Noon-1pm Pier 3 673-SAFE

ABACUS Workshops & classes for Atari users. 10am-2pm FREE Bldg C 753-8483

Afghan Cultural Assistance Fair Exhibit & sale of Afghan rugs, jewelry & clothing to support Afghan resettlement communities. 10/5&6, Sat 10am-10pm & Sun 10am-4pm FREE adm Bldg A 453-3011

6 SUNDAY
SF Firefighters 6th Annual Chili Cook-Off
 Decorated booths w/firefighting cooks spooning up their hottest stuff. All-day celebration of chili w/samples, entertainment & refreshments. Proceeds benefit Kevin Collins Fndn. for Missing Children, SF Suicide Prevention Ctr. & Ft. Mason Fndn. 10:30am-5:30pm \$5 Pier 3 441-5706

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm \$6-\$5 Bldg C 441-8910

• **Modern American Poetry Series** focuses on eight seminal figures. Part 1: Ezra Pound & T.S. Eliot, their lives, poetics, poetry & influence. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Afghan Cultural Fair see 10/5

7 MONDAY
Fundamentals Of Group Graphics
 Workshop for trainers, consultants & managers on how to get immediate results by unlocking the creative energy of their meetings & teams through interactive visual communications. Mon&Tue, 10/7&8, 8:30am-5pm, \$300 (adv. reg. req.) Bldg A 221-0660

Contract Negotiations For Visual Artists
 Toby Klayman, visual artist & author of "The Artist's Survival Manual," leads this series of group discussions sponsored by the Bay Area Lawyers for the Arts. 10/7,21,28&11/4, Mon, 7-10pm \$25/\$20 adv. (series: \$75/\$65 adv.) Bldg C 775-7200

8 TUESDAY
Fundamentals Of Group Graphics
 see 10/7

• **State Without Grace see 10/11**

9 WEDNESDAY
Graphic Facilitation Intensive
 workshop for people who conduct a lot of working meetings w/an integrated approach to facilitation & design. Wed-Fri, 10/9-11, 8:30am-5pm, \$450 (adv. reg. req.) Bldg A 221-0660

Financial Planning For Successful Singles
 6:30-9:30pm \$55 Ft. Mason Downtown Ctr., 13 Columbus Ave. 441-8758

Your Dreams Understand & utilize the creative powers of your dreams. Dream language can be learned easily & developed into a lifelong source of inner guidance & creativity. 8-11pm FREE Bldg C 346-6516

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**

10 THURSDAY
Soul Travel: Intro. To Eckankar
 Lecture & techniques for moving beyond the body to reach God. Sponsored by the SF Eckankar Ctr. 7:30pm FREE Bldg C 928-7877

• **Graphic Facilitation see 10/9**
 • **Buried Child see 10/16**

• **11 FRIDAY**
State Without Grace The Asian American Theater Co. presents
 this critically acclaimed multi-generational drama of intrigue set in the Philippines. 10/11-11/24, previews 10/8&9, Thur-Sat 8pm, Sun 2&7pm, \$9.50-\$8.50 (opening nite \$10.50), FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

Irish Country Dance & Concert
 Larry Lynch leads dancing to live music. An enjoyable evening, great entertainment, audience participation encouraged & no partner necessary. 9-11:30pm \$5 Bldg C 863-6424

• **Graphic Facilitation see 10/9**
 • **Buried Child see 10/16**

12 SATURDAY
Fort Mason Center Tour Free
 guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. October tours: 10/12&26 Sat 11am FREE Bldg A (call to reserve space) 441-5706

AM/FM Recycling
 Bring your glass bottles, jars, aluminum, newspapers & cardboard. No magazines or phone books please. 9am-2pm Sat 10/12&26 So. end of parking lot near Gatehouse 282-2479

Modelling Marathon
 Life drawing event for amateur & professional artists features nude & costumed models from the Models' Guild. 10am-4:30pm \$12-\$10 (1/2 day \$6) Bldg C 644-4448 or 652-5324

Derk Circle
 A riveting & informative anti-nuclear documentary, cheered at the New York Film Festival, is presented by WAND (Women's Action for Nuclear Disarmament). 7:30pm \$10-\$8 Bldg A 431-2219

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**

13 SUNDAY
Photo Flea Market Buy &/or sell
 used photo gear. Refreshments available. Sponsored by the Professional Photographers of the Greater Bay Area. 11am-4pm FREE adm (sm. booth charge) Bldg A 397-2180

• **Modern American Poetry Series** continues its focus on eight seminal figures. Part 2: the lives, poetics, poetry & influence of Gertrude Stein & Mina Loy. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm \$6-\$5 Bldg C 441-8910

• **State Without Grace see 10/11**

• **16 WEDNESDAY**
Buried Child
 Sam Shepard's 1979 Pulitzer Prize-winning play depicts a young man's bizarre homecoming to his family's Illinois farm. The reunion uncovers disturbing revelations about this American Gothic family. 10/16-11/24, previews 10/9-12, Wed-Sat 8:30pm, Sun 2&7:30pm, \$13-\$9, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

You May Be Psychic Not Crazy
 Public lecture by Lewis Bostwick, founder of the Berkeley Psychic Inst. 7:30-11pm FREE Bldg A 459-3551

COSHR Meeting & Attorneys' Panel
 Informational discussion of the law of unjust termination. Questions answered from public. 8-10pm FREE Bldg C 771-4592

17 THURSDAY
Underwater Photographic Workshop
 presented by the Underwater Photographic Society 7-10pm FREE Bldg E 974-7550

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**

18 FRIDAY
Festival Français '85
 Two hundred paintings from the Paris "Figuration Critique" art exhibition will be shown in an atmosphere accented by cafes, boutiques,

fashions & flowers, reminiscent of Parisian streets. 10/18-27 11am-7pm (closed 10/21-23) \$6.50-\$4.50 Pier 2 595-2682

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**

19 SATURDAY
The Music Business
 BALA panel attorneys, experienced record producers, publicists & managers will be featured speakers at this conference for musicians, managers & others. 9am-5pm \$45/\$40 before 10/13 (incl. materials & lunch) Bldg F Firehouse 775-7200

Children's Halloween Mask-Making
 A special children's workshop (ages 6-12) includes a presentation of cross-cultural, tribal & contemporary masks. Children will also make & decorate their own masks. 10am-Noon \$7 Bldg B 776-8247

Frankenstein The Thirteenth
 An original play by Leonerd Wolf. This classic tale of the good guys versus the bad guys features Rets Nom, the first breakdancing Frankenstein, & popcorn addict, Mrs. B. Widow. Presented by the Young Performers Theatre. 10/19-11/3, Sat 11am&1pm, Sun 1pm \$6 Bldg C 346-5550

SS Jeremiah O'Brien Open Ship Weekend
 Tour the four-story engine room & see the machinery in operation. Original coal-stove galley & Slop Chest store also open. 10/19&20 Sat&Sun 11am-4pm \$3-\$1 (\$6 Fmlys) Pier 3 Dock 441-3101

Psychic Reeding Fair
 Psychic readings & healings by trained psychics. Open to the public. 1-3pm FREE Bldg C 387-8525

Full Moon Psychic Fair & Lecture
 1-6pm FREE Ft. Mason Downtown Ctr., 13 Columbus Ave. 771-1695

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**
 • **Festival Français '85 see 10/18**

20 SUNDAY
Book Sale Hardcover & paperback
 will be on sale four for \$1 or 30¢ each. Titles will include everything from Art to Zoology. A Friends of the SF Public Library mini-book sale. 11am-4pm FREE adm Pier 3 568-3857

Winetasting The Bay Area Inter-Alumni Council
 presents its 12th annual Winetasting to benefit the United Negro College Fund. 4-7pm \$5 Bldg A 839-8387

• **Modern American Poetry Series** continues its focus on eight seminal figures. Part 3: Wallace Stevens & e.e. cummings—their lives, poetics, poetry & influence. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Easy Club from Scotland w/an evening of acoustical music. 7:30pm \$6 Bldg C 441-8910

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**
 • **Festival Français '85 see 10/18**
 • **Frankenstein The Thirteenth see 10/19**
 • **SS Jeremiah O'Brien see 10/19**

21 MONDAY
U.S. Foreign Policy In A Troubled World
 Weekly seminars on super-power relations, Third World problems & the effect of U.S. policies on their solutions. 10/21-11/25 (six Mon) 6-8pm \$65 Bldg C 388-4582

Playwrights' Cell
 Serious writers w/works in progress are invited to join monthly meetings. 7-10pm \$2.50 Bldg C 564-7155

IBM PC Users Monthly meeting.
 8-11pm \$2 Bldg A 386-3735

Contracts For Visual Artists see 10/7

23 WEDNESDAY
Joseph Campbell Semtner
 Mythologist Joseph Campbell discusses specific metaphors & explores the difference between symbolic & literal meanings of mythic & religious images. 10am-4pm \$75-\$65 Bldg A 771-8080

• **Buried Child see 10/16**

24 THURSDAY
The Italian-American Artist
 Lecture by Ronald Oporato, Senior Curator, La Jolla Museum of Art on the role & characteristics of the Italian-American artist. 7:30pm FREE Museo ItaloAmericano Bldg C 673-2200

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**
 • **Festival Français '85 see 10/18**

:25 FRIDAY
State Without Grace see 10/11
Buried Child see 10/16
Festival Français '85 see 10/18

26 SATURDAY
SF American Indian Arts/Crafts Show/Sale
 Craftspeople & traders display the finest in rugs, pottery & jewelry + Indian foods & Aztec dancers. 10/26&27, Sat 9am-9pm, Sun 9am-6pm, \$3 Bldg A 493-1414

Career Planning For Women Over 40
 Learn how to put it together for your next career: skills assessment, validation of previous work experience, focusing & planning information. 9am-4:30pm \$55/\$50 by 10/16 Firehouse 431-6405

Art Auction
 Benefit for the nonprofit animal rights group People for the Ethical Treatment of Animals. 7-9pm \$5 Bldg C (916) 487-7382

• **State Without Grace see 10/11**
 • **Fort Mason Center Tour see 10/12**
 • **AM/FM Recycling see 10/12**
 • **Buried Child see 10/16**
 • **Festival Français '85 see 10/18**
 • **Frankenstein The Thirteenth see 10/19**

• **27 SUNDAY**
Modern American Poetry Series
 continues its focus on eight seminal figures. Part 4: Sylvia Plath & Anne Sexton—their lives, poetics, poetry & influence. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**
 • **Festival Français '85 see 10/18**
 • **Frankenstein The Thirteenth see 10/19**
 • **American Indian Arts Show see 10/26**

28 MONDAY
Performing Arts Workshop 20th Anniversary
 PAW alumni celebrate 20 years—join us for memorable films, cameo dances, theater performances & dinner. 7pm (must reserve in advance) \$12.50 Bldg A 673-2634

Contracts For Visual Artists see 10/7
U.S. Foreign Policy see 10/21

• **30 WEDNESDAY**
Buried Child see 10/16
SF Fall Antiques Show see 10/31

31 THURSDAY
Care & Preservation Of Museum
 Conservators Center for Occupational Hazards seminar covers such topics as: the health risks of solvents & pigments, ventilation & medical surveillance. 10/31-11/2 Thur-Sat 9am-5pm \$250/3 days Gatehouse (212) 227-6220

San Francisco Fall Antiques Show
 Collections from more than 60 prestigious English & U.S. antiques dealers. American, English, Continental & Oriental furniture, decorative objects de vertu, tapestries & Oriental carpets will be shown. Lectures highlighting the history of antiques, antiques collecting & decorating will be presented by international authorities. Proceeds benefit Enterprise for High School Students. 10/31-11/3, Thur-Sat 11am-8pm, Sun Noon-6pm, \$10 adm, \$15 edm & lec. (10/30 Wed: Patron recept. 5:30pm \$500, Preview 6:30-9:30pm \$100) Pier 3 921-1411

• **State Without Grace see 10/11**
 • **Buried Child see 10/16**

Galleries

Fort Mason Artists Works
 by students of Irene Halpern of the Fort Mason Art Center/SF Community College District. 10/1-31 Mon-Sat 9am-5pm Ft. Mason Center Lobby FREE Bldg A 441-5706

SF Museum Of Modern Art Rental Gallery
 October exhibition features the paintings of Frenk Motnyk & Suzanne Schumacher. 10/1-11/1 Tue-Sat 11:30am-5:30pm (Recept 10/1, 5:30-7:30pm) FREE adm Bldg A 441-4777

Perception Gallery
 Open daily Noon-4pm FREE Bldg C 776-0347

Trudi Kling & Mort Wilson
 Exhibition of monoprints, drawings & paintings. 9/23-10/13
Group Show
 Exhibit features photographs by Barbara Carniglia, works on paper by Gordon Robinson & ceramics from Koya. 10/14-11/3

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason Center,
Laguna and Marina Blvds., S.F. 94123. 441-5705

World Print Gallery Tue-Sat 11am-6pm FREE
Bldg A 776-9200

Wayne Thiebaud: Works On Paper An exhibition of works on paper by Bay Area artist Wayne Thiebaud. 9/17-10/26
Images In Focus A selection of prints by Japanese artists utilizing photographic vision, still photography &/or video, in their work. 10/29-11/30

Museo ItaloAmericano Wed-Sun Noon-5pm
FREE Bldg C 673-2200

I Pupi Di Macri Acireale An exhibit of puppets & scenery of Macri Acireale from the collection of Vincenzo Abbate. Also, paintings & drawings from the Museo's permanent collection. 9/11-10/13
Italo Scanga: Recent Works Exhibition featuring Italian-American sculptor Italo Scanga's works in wood, found objects & musical instruments. 10/23-1/5/86

Mexican Museum Wed-Sun Noon-5pm
\$1-\$50 Bldg D 441-0404

Reliquaries, Niches & Shrines A Day of the Dead Exhibition celebrating one of Mexico's most important cultural festivals interpreted by 15 artists through individual box assemblages. 10/2-11/3
Day Of The Dead Celebration will be hosted aboard the SS Jeremiah O'Brien, Pier 3. 11/1 Fri 7-9pm \$3

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Word Magic & The Power of Language Making use of the best of our experimental heritage by Herman Berlanti. A survey of the innovations of modern classic poets. Review & critique of students' work. Mon 7pm \$7.50
FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

Museo ItaloAmericano offers Beginning Italian, Intermediate/Advanced Italian, Advanced Italian & Conversazione in Italian language classes. Small group classes are taught by native Italian instructors to provide individual attention to the student. For more information call the Museo Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 10/5&26 Sat 9am-5pm, 10/7&9 Mon&Wed 6:30-10pm, 10/16 Wed 9am-5pm, \$20 Bldg C 421-6552

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 10/16 Wed 7-9:30pm, 10/19 Sat 10am-12:30pm \$25-\$15 Bldg C/E 564-9140

African-American Historical & Cultural Society Gallery & library hours are Tue-Sat 12-5pm Weekly workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Sat 10:30am-Noon FREE
Black Writers' Workshop Sat 1:30-3:30pm FREE
African Affairs Committee 10/10 Thur 6:30pm \$150

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm \$7 Bldg B 775-7200

Artists' Housing Focusing on living, working & rent control 10/2

The Photographer's Legal Concerns Issues covered will include contracts, releases & copyright 10/9

Computer Software Protection 10/16

Copyright For Visual Artists 10/23

Income & Estate Tax Planning For Artists 10/30

Contract Negotiations For Visual Artists A series of four group discussions w/Toby Klayman, visual artist & author of *The Artist's Survival Manual*. 10/7,21,28&11/4 Mon 7-10pm \$75-\$65/series

The Music Business A special all-day conference for musicians, managers & others. Speakers will include BALA attorneys, record producers, publicists & managers. 10/19 Sat 9am-5pm \$45-\$40 Bldg F Firehouse

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, photography, art/critique & curatorship. A Chinalown/No. Beach Community College Center program open to anyone 18 years of age & older. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists In Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AIP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

• **Poetry Film Workshops** Bldg D 621-3073
FMC "Friends" 25% off each workshop w/mbrs card.

Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm \$100 8 sessions
Intensive Video Production Videotaping techniques for beginners. Hands-on shooting, lighting, editing & sound production taught by Natica Angilly & Mary Rudge. 10/19-11/2 Sat 10am-6pm \$100

Art Workshops For Educators Introductory studio art workshops for elementary & middle school teachers. Increment units available for SFUSD teachers. Fort Mason Art Ctr. Bldg B 776-8247

Hands-On Mask Workshop Presentation of a collection of tribal & contemporary masks followed by demos & hands-on participation, making masks of clay, papier mache & paper. 10/5 Sat 10am-Noon & 10/11 Fri 4-6pm (two-day workshop) \$14 materials provided.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm \$48 Bldgs C/E (408) 973-0227

Your First Book A seminar on planning, publishing & promoting that first book. 10/5
Young Adult Novels The nuts & bolts approach to writing, selling & publishing novels for young adults. 10/12
Writing The Natural Way This class focuses on Gabriele Rico's right brain technique theories to enhance creativity. 10/19
Sell Your Book Before You Write It The how-to of selling before you write by a published author who did it & wrote a book on it. 10/26

Writing & Selling Category Novels A special discussion by leading local authors in the mystery, romance, action-adventure & young adults novel categories. 10/24 Thur 7:30-10pm, \$10

Media Alliance Classes, workshops & panels. Bldg D 441-2558

Business Writing Find out what business reporting is & is not. Benefit from the increasing demand for business stories. Learn to master the writing of earnings stories for annual reports. Bring a *Wall Street Journal* to first class. 10/1&8 Tue 6:30-8:30pm \$50

Writers & The Law Copyrights, contracts, libel & privacy laws will be covered in this one-day seminar on the impact of law on the working writer. 10/26 Sat 9:30am-12:30pm \$30

How Computers Work: The Basics Learn the difference between bits & bytes, characters & numbers, storage in memory & storage on disk. An intro to the computer's operating system to show you how useful a computer can be + the underlying theory of writing programs (no hands-on). 10/30 Wed 6:30-9:30pm \$35

Hands-On Video Workshop, from the use of color cameras to interview techniques. Includes shooting & editing of a short group video. 10/30 Wed 6:30-9:30pm, 11/2 Sat Noon-6pm, 11/5-14 Tue&Thur 6:30-9:30pm, \$130 for all 6 sessions + lab fee.

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Fri 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

The Original Tai Chi Chuan Chen's Family Tue & Thur 7pm \$35/mo Bldg C 661-3786

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, \$3-\$25/10 cl. Bldg C 776-4509

Dancergatics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4 Bldg C 563-7083

Awareness Thru Movement/Feldenkrais Method Lessons w/Julie Casson to effectively produce greater ease & efficiency in movement, increase vitality & improve sense of self. Tue Noon \$5 Bldg C 333-6644

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1 1/2-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "... from freedom of the body comes freedom of the mind & then ultimate freedom..."—Iyengar. Wed 6pm \$6/class Bldg C 826-7448

Greek Dance Enjoy Bay Area Greek church festivals, learn the fundamentals of popular Greek folk dances w/Anna Efsthathiou. Mon 7-10pm \$5 Bldg C 339-8357

CPR Recertification Course 10/7 Mon 6pm & 10/25 Fri 9am \$22 Bldg C 585-2221

YMCA Classes — Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced & an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

The Work Of Doris Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am \$5 Bldg C 681-4405

Sensory Awareness Guided practice in reawakening perception, vitality & more natural organismic functioning based on Elsa Gindler's works. Wed 6-8pm 10/2-16 \$10 Bldg C 459-1776

Success Without Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7:30-9pm, Sat 3:30-5pm, \$3 Bldg C/E 587-2878

Federal Women's Aerobics Program Choreographed stretch toning & dance routines to a variety of music designed to promote flexibility, muscle tone & cardiovascular fitness. Open to public. Mon Tue Thur 5pm \$2.50 Bldg C 556-3797

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm begins 10/6 \$10
FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19) in all levels of acting, filmmaking & video production. Showcase & performance each semester. Bldg E 776-4720

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-12pm \$40/mo. Bldg C 261-7105

Kung Fu: No. Shaolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm \$30/mo Bldg C 346-4532

Escrime A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30am \$30/mo Bldg C 261-8841

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

SF School Of Dramatic Arts offers professional training in acting, playwriting, directing, voice, comedy & musical theater. Call for latest brochure. Bldg C 885-2766

Academy Of Media & Theatre Arts Musical theater classes for adults. Linda LaFlamme & Linda Fowler will teach Broadway show tunes & choreography. 10/14-12/10 Bldg C call AMATA 776-4720

Irish Country Dance Lessons for adults taught by Larry Lynch include Ceili & sets, fundamentals of round, long, square & couples dancing. Thur 7-9:30pm \$30/7wks Bldg C 863-6424

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Improvising Scenes I Tools, exercise & practice in creating comedic & dramatic situations/scenes spontaneously. Improv. experience heliul. 7-10pm Wed \$95/8wks
Spontaneity Techniques I Exercises, games & performance framework that develop necessary skills to create theater spontaneously. Beginners/review, noncompetitive & fun. 7-10pm Mon \$85/6 wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Pre-req. Scenes II/equivalent. 7-10pm Mon \$95/8wks
Improvising Scenes II More advanced scene tools. Includes subtext & conflict. Pre-req. Scenes I/equivalent. 7-10pm Thur \$95/8wks
Spontaneity Techniques II Adv. exercises, games & performance frameworks, working in small groups. Pre-req. Tech. I/equivalent. 7-10pm Tue \$85/6 wks

SF School Of Dramatic Arts offers classes in acting, directing, playwriting, voice, movement, make-up design, & theater appreciation taught by the Bay Area's top theater artists. Bldg C 885-2766

New Plays Lab Oskar Eustis & Barbara Graham lead this workshop which unites playwrights & directors in the collaborative process of bringing new plays to life. Two semesters: #1 (10/16-12/4) covers script revision; #2 (1/13-3/22/86) covers production. Wed 7-10pm \$200

Makeup Design For The Actor Cynthia Wilson covers how to design & apply effective makeup. Non-actors can take this class in preparation for Halloween. 10/7-28 Mon 7-10pm \$90

Environment

Raft California Enjoy a Sierran whitewater river while contributing to environmental protection. One day raft trips on the So. Fork American River, sponsored by Friends of the River. 10/5 or 6, Thur or Fri, 9:30am (Camp Lotus) \$42 (reservations a must) Bldg C 771-0400

Backpacking For Beginners Learn safe, enjoyable, comfortable & environmentally sound ways to backpack in the wilderness. Tue 7-10pm \$60 Bldg C 563-7681

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E. 441-5970

Conservation Task Force Regular monthly meeting. 10/16 Wed 6:30pm FREE

Delta Sali A weekend of sailing up the Delta. 10/11-13 Fri-Sun (adv. reg. req.) \$70

Education Committee Regular monthly meeting. 10/21 Mon 6-8pm FREE

Fleet Rendezvous A day of boating followed by a dinner/dance in celebration of the annual Fleet Rendezvous at the Richmond Yacht Club. 10/26 Sat 10am adv. reg. req. \$35

Man & The Sea Open House "Unseen Horizons" presentation by guest speaker Hank Decker, blind solo sailor. 10/7 Mon 7pm \$2

Seasons Of The Sea Pre-trip lecture for Elkhorn Slough Salt Marshes. 10/15 Tue 7:30pm lec. + trip \$45

Volunteer Meeting For anyone interested in volunteering their time. 10/9 Wed 6:15pm FREE

Advanced Sailing Orientation class, two four-hour day sails, two-day overnight trip, & two two-hour evening classes, \$145. Intro. lecture 10/8 Tue 7:30pm

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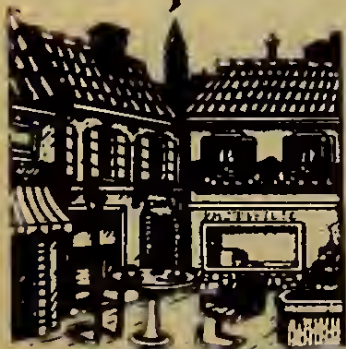


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The music of Los Lobos will be heard, along with Flaco Jimenez, Joe King Carrasco and others, on a Chicano Music Festival, Friday October 11th at 2:30 pm.

9:00 Morning Concert

Jesus' Blood Never Failed Me Yet. Charles Amirkhanian introduces music by English composer Gavin Bryars, including his 1971 composition, *Jesus' Blood Never Failed Me Yet*. Also, we'll hear other selections from recent new music releases. The Bryars composition is available on an E.G. Editions LP.

11:00 Morning Reading

Henry James: Early Writings. To continue with our readings from Leon Edel's biography, in answer to our listeners' requests for this series, we include one program during marathon of readings from James' early reviews, letters and prose.

12:00 Shoutin' Out with Mama O'Shea

Mama is in our studios for a special marathon program. Call-ins B4B-4425. Engineer: Dr. John.

2:30 Chicano Music Festival

Come cruise the Chicano Pride Wave as we present a Chicano Music Festival. From Tex Mex to the Mariachi, from Latin Rock to Chicano Oldies, tune in to hear the music of Aztlan. Featured throughout the afternoon, in music and interviews are Flaco Jimenez, Los Lobos, Joe King Carrasco y muchos mas. Don't miss this musical journey as we ride through the corazon Chicano en musica.

6:00 KPFA Evening News

Q-Vo, don't miss tonight's program as we present a special extended version to support KPFA's marathon goal. Featured are a special documentary on minorities in the military, the hip hop rap of Sugarcane K., and Dirty D., the inspirational messages of Molina and Arlene, and the best cruising oldies this side of Huggy Boy and XPRS.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Cadillacs Special. The Cadillacs began as the Carnations on the streets of Harlem in 1953. Founding members at this time were Earl Carroll, tenor lead; Laverne Drake, tenor; Robert Phillips, bass; and "Gus" Willingham, baritone. After building a reputation as the best group in the area, the Carnations scored week after week in "The Battle of the groups" held at St. Marks Church. In late 1954, songwriter Esther Navarro signed the group and added "Papa" Clark (from The Five Crowns). Esther, like Billy Ward, was also voice coach and piano teacher. After shaping up the group, she looked around for a more impressive name. The Cadillacs turned out to be appropriate, in keeping with their flashy attire and dance routines. Esther recorded the group at Belmont and four songs, including "Gloria" and "Wishing Well" were cut, and later sold to Jerry Blaine of Jubilee/Josie Records. After internal

squabbles, "Papa" Clark and Gus Willingham were replaced by Charles Brooks and Earl Wade (Wade had sung with the Opals/Crystals group). In 1955, the Cadillacs scored with their first hit, "Speedo," which climbed to number 3 on *Billboard's* R & B charts in December that year. Four years elapsed before a second success emerged — "Peek-a-Boo," which shot up the charts and disappeared after three weeks. Some 25 singles were issued by Josie between 1955 and 1961. The show features 28 Josie sides, plus two by Wade with The Opals/Crystals and "Speedo's Back in Town" by Earl Carroll and The Coasters, recorded live at The Apollo on Nov. 16, 1963. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

4:30 The SubGenius Do-It-Your-Self Radio Thingie

Startling evidence & shocking proof: AIDS is spread via Money! Henceforth, to prevent this, all fiducial transactions will be conducted with credit cards. Cash-carrying violators will be boycotted, prosecuted, persecuted and quarantined. Panhandlers will be summarily cauterized. Tipping is forbidden. Host: Mobius Rex. Hostage: Mr. Yo'momma.

South Africa Day

Saturday, October 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 South Africa Day

The murders, arrests and attacks on the Black community in South Africa have resulted in the most violent confrontations in that country since the Soweto uprisings of 1976. Today, in a full day of programming, we look at the historical background to current developments in southern Africa. There will be analysis of the military, political, economic and media strategies used in the struggle as well as discussions of some of the key issues placed before the American public. We'll also look at the effect of sanctions, communism, divestment, and the U.S. media on South Africa, as well as Black on Black violence, the role of youth in southern Africa and current U.S. congressional objectives.

We'll hear highlights from the Black Women's Forum with Assemblywoman Maxine Waters,

a representative from the ANC's Womens Section Mitta Seperepere, and U.S. Civil Rights Commissioner Mary Frances Berry. We'll also hear the Congressional Black Caucus Annual Awards Dinner keynote speech by Allan Boesak of South Africa and a forum presented on the U.C. Berkeley campus which included Sen. Alan Cranston and TransAfrica Director Randall Robinson.

A segment of the programming will also compare the struggles of Native peoples in North America with that of the Native people in South Africa. Plus, music and poetry will be presented throughout the day.

The day is coordinated by *Bari Scott*.

6:00 KPFA Weekend News

KFCF 6:30 KFCF Marathon Special

KFCF presents an eclectic mixture of local talent in music and the arts for our Valley listeners. Heard only on KFCF in Fresno (4½ hours).

7:00 South Africa Day

Continued.

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in Bay Area clubs and on records, produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

Antipating an appearance by Ambrose, a numerologist. He's back by delayed demand; *Maurice Jerome's* delay, your demand. What's in a name? What's a birth number? Ambrose will answer these questions and demonstrate numerology's prophetic potential with on-air readings. The Quantum Cat suggests calling early — many missed their number last time.

Sunday, October 13th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Let Sokol Be Sokol

For over a decade now, KPFA personality, public affairs producer, attorney, bon vivant, raconteur, labor activist, ladies' man, man-about-Argentina, local, vocal, yokel *William Sokol* has made thousands of friends with his weekly Sunday morning offerings of Bachianas Brasileiras and California Consciousness.

Rather than present his greatest hits, culled



Bishop Desmond Tutu addresses his country-people in Kwa Thema Township. 'South Africa Day,' Sat. October 12, 9 am — 11 pm.



Guatemala: A look at disappeared persons and violations of human rights. On 'Day of the Americas,' Monday October 14th at 1:00 pm.

from a dozen years on our airwaves — most of which never were recorded due to lack of tape anyway — we present an extended day-long version of his ever-popular *Sleepers! Awake* designed to win new followers and alarm (at whatever hour) many of his faithful converts.

Thousands of prizes, guests galore and an array of witty Sokolisms will highlight this Marathon venture — an orgy of bourgeois liberation coupled with social consciousness (read GUILT) which will change even your five-year-old into a diehard KPFA subscriber.

6:00 KPFA Weekend News

7:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Enjoy the evening before Columbus Day with selections from the baroque and classical repertoire, presented by Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Space music with Timotheo and Anna.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

2:00 An eclectic blend of angelic jazz, electronic and world music.

6:00 Color Radio. Bright music and moments with the LOVE doctors. Call-ins at 848-4425. Hosted by Jane Heaven.

Day of the Americas

**Monday,
October 14th**

7:00 am AM/FM

On "Columbus Day," *Denny* looks for Vallajo and discovers Marin, calling the inhabitants "Vallejans." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Musica Latina: Canto Y Amanecer. Latin American music encompasses a broad spectrum of musical traditions. Because the Latino people themselves are so diverse, their music reflects

the different styles that have a unifying thread of beauty and strength. Some of the musical traditions today's program features are rancheras and corridos from Mexico, joropos from Venezuela, cuecas from Chile, zambas from Argentina and a variety of Caribbean and Central American styles. We also feature women from the Nueva Cancion such as Mercedes Sosa, Amparo Ochoa, Isabel Parra, Tania Libertad, Suni Paz and many more. Join hosts *Sylvia Mullally* and *Cindy Madron* for a celebration of Latin America Day with the music of women from Latin America.

11:00 Morning Reading

The Begger's Knife by Rodrigo Rey Rosa. Translated by Paul Bowles and read by Carlos Baron. Stories by one of Guatemala's finest young writers, which spring from the myths and beliefs indigenous to Central America and North Africa, where their action occurs. They give the sense of dreams and metaphors for the terror and oppression of contemporary life in these countries. Published by City Lights.

12:00 Columbus Day

Day of Mourning for Indigenous People. The systematic reduction of the human population of the Americas is discussed by Carlos Codero, president of D.Q. University — one of the few schools which reinforces cultural identity for people of color in the Americas. Carlos gives an historical review of the attacks on the people of the Americas, from the beginning through the U.S. government's current tactics against Indian people today, including an update on D.O.'s present status. Produced by Cathy Chapman.

1:00 Guatemala: War Without Witness

The Guatemalan government has declared a war against its society. 38,000 people have disappeared: this represents more than 1/3 of all the disappeared persons in Latin America. The country's ruler, General Mejia Victores recently said that "to take steps toward the reappearance alive of the disappeared is a subversive act and measures will be adopted to deal with it." The Mutual Support Group (Families of the Disappeared) is a specific target of government persecution. The Vice-President of the Guatemalan Human Rights Commission gives a compelling presentation on the violations of human rights in his country accompanied by actual testimony by families of the disappeared. Poetry and music are woven throughout the program. Produced by Denece Dodson, Sylvia Mullally, Peggy Handler and Elissa Miller.

2:30 Nicaragua's Atlantic Coast: Autonomous At Last

The Miskitu, Sumo, Rama, Garifuno and Creole peoples of the Atlantic coast of Nicaragua are on the verge of obtaining their autonomy, after some 400 years of control by the British, Dutch and later dictatorships. Most of these peoples speak either English or their own native languages. Their customs are vastly different from those of their fellow countrymen on the Pacific coast. Now they will finally have the right to elect their own officials and draw

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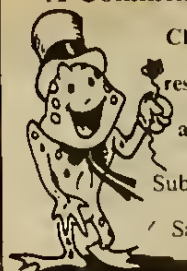
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up their own constitution. KPFA's *Buster Gonzales* hosts a panel on the soon-to-be autonomous, self-governing regions of Nicaragua's Atlantic coast.

4:30 Traffic Jam

The Cultural Revival on Nicaragua's Atlantic Coast. One of the most important cultural achievements of the Sandinista Revolution has been the revival of the folk cultures of the Black and Indian peoples of the Atlantic coast. KPFA's *Sylvia Mullally* talks with San Francisco publisher Harriet Rohmer of Children's Book Press about her experiences gathering traditional stories of the Miskitu, Sumu, Rama and Creole people of Nicaragua.

6:00 KPFA Evening News

7:00 Guests In Our House

A new underground railroad exists in this country. It runs from the war-torn nations of El Salvador and Guatemala to the middle-class communities of Tucson and Palo Alto. The conductors of this railroad, members of more than 200 churches and synagogues, and the refugees they are assisting, are part of a growing force: the Sanctuary Movement. This documentary examines the conflict between the Movement and the INS, and explores reasons why sanctuary workers are willing to risk prosecution to help Central American refugees. Produced by *Peggy Stein* and *Jane Rosenthal*.

8:00 El Salvador

KPFA's *Reese Erlich* interviews Felix Kury of the FMLN/FDR, Sunita Vatauck of the Central American Research Institute and Andrea Kantrowitz of Oakland-Berkeley CISPES. They discuss the merger of the armies within El Salvador's FMLN and how to build the anti-intervention movement in the U.S. Phone-ins invited at 848-4425.

9:00 Gran Finale

Poetry and Music from the Caribbean & Central America. With poets from the Roque Dalton Brigade and Caribbean music experts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Raisons With Almonds (1). A rebroadcast of this radio extravaganza of Jewish theatrical and literary talent. The long list of performers Zero Mostel, I.B. Singer, Sophie Tucker, Joel Gray, Jan Peerce, Gertrude Stein, Al Jolson, Mel Brooks, Morris Carnovsky and so on. The montage documentary was produced and narrated by Rita Jacobs Willens and will be heard in four parts.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, presented by *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin* and *Babatunde Kayode*. See listing 10/7 for specific details.

6:00 Face The Day

Hosted by *Merée Cassandra Wimbs*.

6:30 African Dimensions

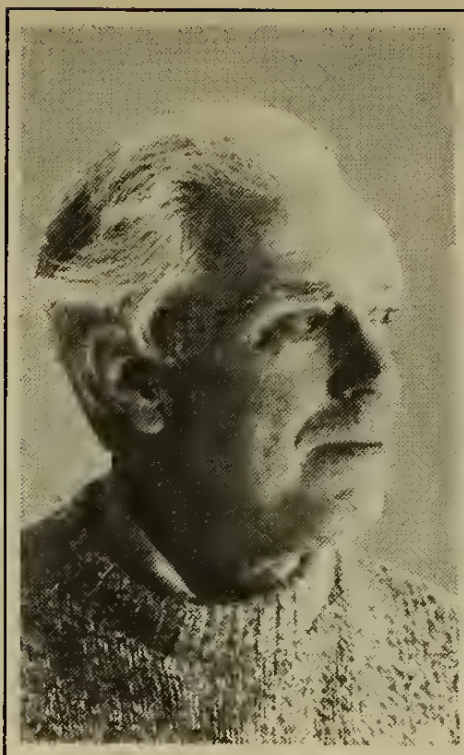
Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Cabrillo Festival II

Tuesday,
October 15th

7:00 am AM/FM

Kris celebrates the Ides of October by giving a lavish funeral for her pet fly. Sic Semper Insectus! News at 7



Composer Elliott Carter is one of the panelists in a discussion of trends in U.S. and Soviet music. Tuesday, October 15th, 2:00 pm.

1985 Cabrillo Festival

8:00 Chamber Concert

Charles Wuorinen: *The Winds* (1977)

Robert Erickson: *White Lady* (West Coast Premiere) (1976)

Rodion Shchedrin: *A Musical Offering* (excerpts, 1983).

Gregory Barber conducts. Charles Shere and Charles Amirkhanian are co-hosts for this broadcast, recorded at Cabrillo College Theatre on Wednesday, August 21, 1985.

9:00 KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting (until noon recess).

9:45 Chamber Concert

Aaron Copland: *Quartet for Piano and Strings* (1950). Romuald Tecco, violin; Pamela Goldsmith, viola; Roger Lebow, cello; Dennis Russell Davies, piano.

Alfred Schnittke: *Sonata No. 2 for Violin and Piano "Quasi una Sonata"* (1968) Tecco, Davies.

Elliott Carter: *Triple Duo* (1983) Charles Wuorinen, conductor; Tecco, violin; Lee Duckles, cello; Lawrence Duckles, flute and piccolo; William Wohlmacher, clarinet; William Winant, percussion; Nohema Fernandez, piano. Dmitri Shostakovich: *Sonata for Violin and Piano, Op. 134* (1968) Tecco, Davies.

Recorded at Cabrillo College Theatre, August 22, 1985. Announcers: Charles Amirkhanian and Charles Shere.

12:30 New World String Quartet Soviet Composers.

Alfred Schnittke: *Quartet No. 3 for Strings* (U.S. premiere) (1983).

Sergei Slonimsky: *Antiphonies for String Quartet* (U.S. premiere) (1968).

Dmitri Shostakovich: *Quartet No. 8 for Strings in c, Op. 110* (1960).

Performed at Cabrillo College Theatre, August 23, 1985. Jim Bennett and Charles Amirkhanian co-host.

2:00 Meet The Composer

Panel Discussion: Elliott Carter, Nicolas Slonimsky, Charles Wuorinen and Charles Amirkhanian (moderator) discuss current trends in Soviet and U.S. music with an audience of composers, performers and concertgoers, recorded August 24, 1985 in the Cabrillo College Forum by KUSP radio of Santa Cruz. 2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting (until adjournment).

4:00 Baroque Music: Russia and The U.S.

John Antes: *Trio in d for Two Violins and Cello, Op. 3, No. 2*. Marianne Votto-Wagner & Jill Schultz, violins; Heather Hay, cello. Ivan Khandoshkin: *Chaconne Russe for Violin and Cello* (1781) Dan Smiley, violin; Roger Emmanuels, cello.

Benjamin Franklin (?): *Quartet for Three Violins and Cello* (1778) Patrice Anderson, Leslie

Stewart, Lisa Weiss, violins; Dennis Drew, cello.

Dmitri Bortnyanski: *Sinfonia Concertante* (1790) James Shallenberger, Susan Brown, violins; Patricia Shaley, viola; Donna Eisemann, cello; Carla Wilson, bassoon; Beverly Bellows, harp; Nohema Fernandez, fortepiano.

John Frederick Peter: *String Quartet No. 5 in B-flat* (1789) Martin Stoner, Walter Ayres, violins; Leonore Kish, Janice Negherbon, violas; Roger Lebow, cello.

Charles Amirkhanian hosts this concert recorded at the Mission San Juan Bautista on August 25, 1985.

6:00 KPFA Evening News

7:00 Cabrillo Festival Orchestra

Lou Harrison: *Suite for Symphonic Strings* (1960)

Elliott Carter: *Variations for Orchestra* (1955)

Edison Denisov: *Variations on the Theme of Haydn's Canon "Tod is ein langer Schlaf"* for Cello and Chamber Orchestra (U.S. premiere) (1982).

Sergei Pavlenko: *Symphony No. 3, "Symphony of Lamentations"* (World premiere) (1982).

Dennis Russell Davies conducts the Festival Orchestra at Cabrillo College Auditorium on August 24, 1985. Charles Amirkhanian and Charles Shere provide the commentary.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Closing Concert

Ludwig Van Beethoven: *Symphony No. 9 in d, Op. 125* (1823).

Vicky Van Dewark, soprano; Donna Bruno, alto; Gregory Wait, tenor; Jacob Will, bass; Masterworks Chorale (Galen Marshall, director) Dennis Russell Davies, conductor.

Charles Amirkhanian interviews Dennis Russell Davies just before the start of this closing concert of the 1985 Festival. Beethoven's ode to universal brotherhood was the first and only piece by a European composer on the festival which, this year, was devoted exclusively to composers from the USSR and USA.

Engineers for this second Festival weekend, broadcast today, were Jim Bennett, assisted by Michael Yoshida, Tony Ferro, Ron Gilliams, Andrew Thomson, Walter Golz and Jane Yett.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Raisins With Almonds (2).

12:00 Adventures In Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Hollywood Day

Wednesday,
October 16th

7:00 am AM/FM

On "Hollywood Day," *Kris* goes Hollywood wearing a sequined dress and dark sunglasses, smoking through a cigarette holder, and calling everyone "dahling." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Meyers*.

11:00 Morning Reading

Alvah Bessie: Selections from *The UnAmericans* and *Inquisition in Eden*.

12:00 Breaking the Blacklist

The 1947 hearings of the House Committee on Un-American Activities sent ten Hollywood

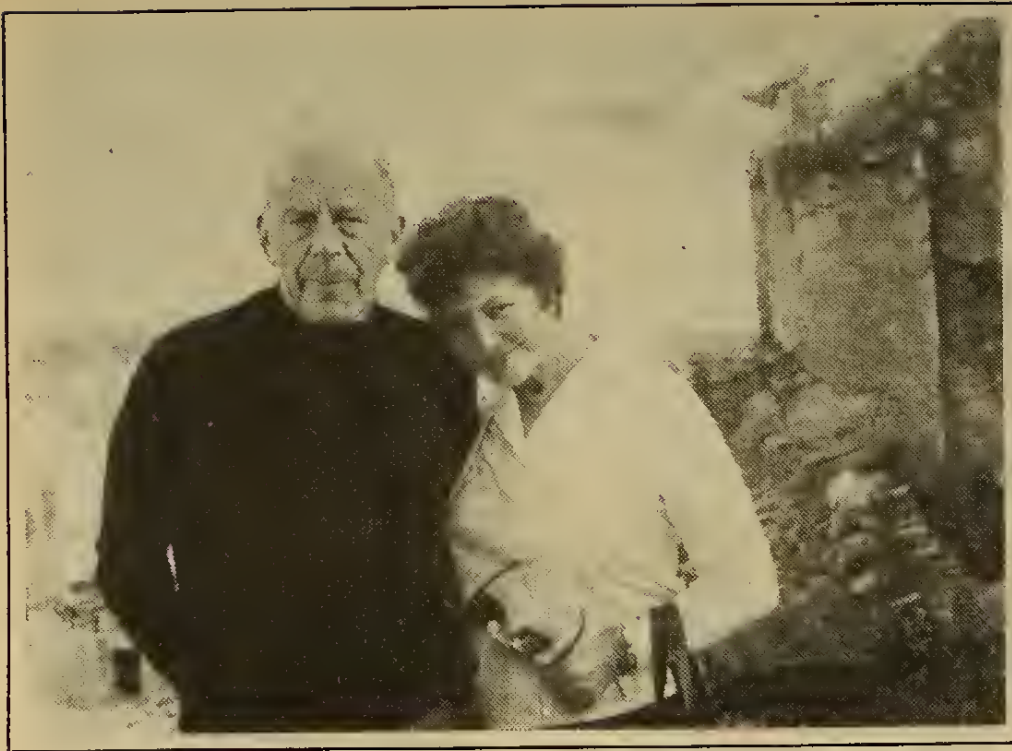


Photo: Martha G. Fries

Alvah and Sylviane Bessie among the ruins of Corbera, Catalonia, 1967. Readings from works by Bessie at 11 am; an extended profile of the late writer at 7 pm on Wednesday, October 16th.

writers to jail for refusing to testify about their political affiliations. During the years that followed, they and hundreds of other people in the entertainment industry, as well as thousands of civil servants, teachers and other workers were denied jobs because of their political beliefs, real and imagined. This Armstrong Award-winning documentary explores the entertainment blacklist and its links not only to established right-wing figures such as Joe McCarthy and Richard Nixon, but to the Cold War policies of liberal figures such as Harry Truman and Dean Acheson. Interviews with formerly blacklisted writers and actors, and attorneys such as Martin Popper and Bella Abzug, who represented them, convey both the pain and frustration of being blacklisted and the strategies devised by the victims to survive and eventually beat the blacklist and return to work. Produced by Sara Fishko and Celeste Watson.

3:00 Brecht Before HUAC

In October of 1947, Bertolt Brecht was subpoenaed to appear before the House Un-American Activities Committee. The world-famous German playwright and socialist philosopher had escaped Nazi persecution by immigrating to the U.S. Now he faced persecution by the witch-hunters of the Cold War. In this program we hear an hour of Brecht's testimony, introduced by Eric Bentley.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lample*. See today's *Chronicle* radio highlights for today's guests. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Alvah Bessie

Peter Carroll directs this program in memory of the late Hollywood Ten writer. Opening and closing the evening we hear the two-part autobiographical interview with Bessie, recorded last year. A live panel discussing Alvah Bessie's life and work will include William Abrahams, Al Richmond, Jonathan Sharp and Milton Wolff, all of whom knew Bessie at different points in his career. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Raisons With Almonds (3).

12:00 The Witching Hour

Women's Music, from jazz to blues to rock to anything at all, presented by *Marci Lockwood*.

1:30 am Beedle Um Bum

Larry celebrates the ninth birthday of the *Beedle Um Bum* show. What better time to pledge a contribution to KPFA if you've enjoyed those years of music? He even promises to play the original 1929 recording of "Beedle Um Bum" sometime during the night.

Peace Day

Thursday, October 17th

7:00 am AM/FM

On the birthday of Evel Knievel, *Kris* tries to send a motorcycle across San Francisco Bay. Ploft! News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Charles Amirkhanyan talks with Manfred Eicher, founder of ECM Records, in the latter's offices in Munich. The program features a selection of music by Keith Jarrett, Jan Garbarek, Arvo Paert, John Adams and Stefan Micus (rebroadcast from August).

11:00 Morning Reading

Stone's Throw. Margaret Switzer's new book, *Existential Folktales*, has just been published by Cayuse Press. Today she joins *Jennifer Stone* for a reading of *Sleeping Beauty* (ennui)



Robert McNamara, former Secretary of Defense is one of those interviewed on 'The Star Wars Controversy,' Thurs. Oct. 17, 7 pm.

The Three Little Pigs (political idealism) and *Rapunzel* (fundamentalism). Meat for the existential elite.

12:00 Interview with Israel Shahak

Dr. Shahak, professor of organic chemistry at Hebrew University, and founder of the Israeli League for Human and Civil Rights, visited our studios in September and was interviewed by *Philip Maldari*. As a survivor of the Warsaw Ghetto and the Bergen-Belsen concentration camp, Shahak has many personal observations on the oppression of defeated nationalities which today he applies to the Palestinians. In this interview, he focuses on the role of Israel as a surrogate for U.S. interests in the mid-East.

1:00 Arming The Heavens

This documentary on the Reagan Administration's Strategic Defense Initiative includes interviews with such major figures from the Left and the Right as McGeorge Bundy, Edward Teller, Daniel Ellsberg, Daniel Graham, Rear Admiral Eugene LaRoque, Dr. Henry Kendall and Kurt Gottfried. The *Village Voice* described this 80-minute program as "the first authoritative scientific investigation of the 'Star Wars' defense system." The program was a project of the Disarm Education Fund headed by Ramsey Clark. It was produced at WBAI in New York by Rosemarie Reed in consultation with Dr. Michio Kaku, nuclear physicist active in the peace movement. Original music for the production is by Laurie Spiegel.

2:30 Air Express: Interview with Richard Barnett

Richard Barnett, founder and senior fellow at the Institute for Policy Studies, is interviewed by *Roger Wilcons* about the Reagan foreign policy, specifically the prospects for arms control agreements, detente with the Sandinistas of Nicaragua and an end to apartheid in South Africa.

3:15 Music for Living in the Nuclear Age

The peace and anti-nuclear movements have spawned a dynamic musical culture. *Ralph Steiner* today takes you on a tour of popular songs to bolster the spirit and incite social responsibility.

6:00 KPFA Evening News

7:00 The Star Wars Controversy

KPFA on the Trail of President Reagan's Ballistic Missile Defense Plans. Early this year, *Ralph Steiner*, producer of *Living in the Nuclear Age*, received a small grant to produce a documentary on President Reagan's Strategic Defense Initiative. When completed for national distribution in January, the program will be one of the most comprehensive investigations of SDI to appear on public radio. Tonight, we present the earlier pilot broadcast that led to more involved undertaking. We also air segments of recent interviews with Dr. George Keyworth II, White House Science Advisor, SDI staff in the Pentagon; Dr. Edward Teller, "father of the H-Bomb;" as well as former Defense Secretary Robert McNamara, now a major Star Wars critic. Afterwards, *Ralph* will be in the studio to share his experiences visiting officials in the Reagan White House, the Pentagon, and the numerous critics of Star Wars around the country.

8:30 Noam Chomsky

Drift Toward Global War. In this speech delivered by Noam Chomsky last April, the origins of the Cold War and the arms race are traced from the first days following World War II. In this history, Chomsky examines the rationales used by the Truman Administration during the Korean War to accelerate the arms race, the "missile gap" play used by Kennedy in 1960 to win the election, the "domino theory" of Johnson and Nixon in Southeast Asia, and Reagan's "window of vulnerability." Whose interest does the arms race really serve? Tune in and find out.

10:15 Air Express: Interview with Robert Borasage

In this interview conducted by *Roger Wilcons*, Robert Borasage, director of the Institute for Policy Studies, contends that the driving force behind the Reagan foreign policy has been to reassert U.S. military power around the world. This is in keeping with the view that the Soviets used detente to their own advantage, pushing the U.S. around on every possible

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occasion from Afghanistan to Central America. The Iranian hostage crisis is yet another example of this mighty power being humiliated and brought to its knees. To this Reagan responds, "Never again!"

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Raisins With Almonds (4). Conclusion.

12:00 Over The Edge
Receptacle programming.

3:00 am Artifacts
Do you really need to know more than that? Does the title really make a difference? Can you even tell the difference between one show and another at this time of the morning? *John Rieger* doubts it.

Friday, October 18th

7:00 am AM/FM
On the birthday of George C. Scott, *Kris* turns down a Peabody Award. Oh, really?? News at 7 & 8:45; Headlines at 8:00.

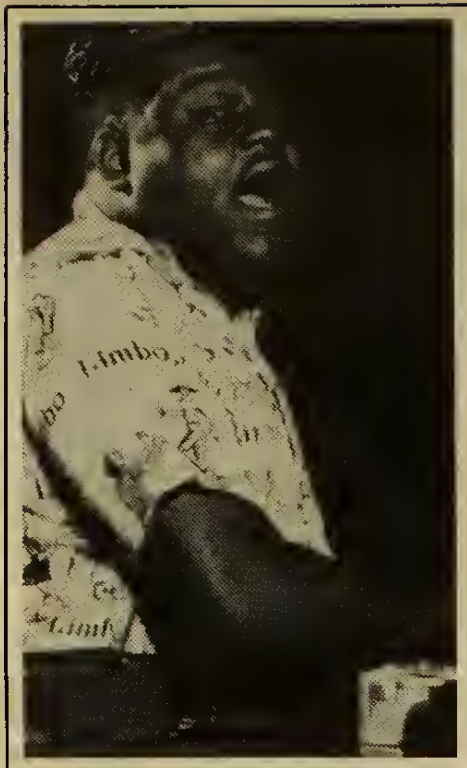
9:00 Morning Concert
A Visit with Conlon Nancarrow. Live in the KPFA studios, we celebrate the 73rd birthday of American-Mexican composer Conlon Nancarrow, who is visiting here from his home in Mexico City. A generous selection of his music for player piano is heard along with the composer's comments. Nancarrow was born on October 27, 1912 in Texarkana, Arkansas. After fighting for the Lincoln Brigade in the Spanish Civil War, he moved to progressive Mexico in 1940 to avoid harassment by the U.S. government and has lived there ever since. This fall, he is temporarily residing in Berkeley, continuing to compose, and occasionally teaching classes at Mills College. Renowned composer Gyorgy Ligeti called Nancarrow's music "the most important of any composer living today." Nancarrow's experiments with the pianola, an instrument which allows him complete temporal freedom, have been hailed by music critics and listeners everywhere, and it is indeed a rare opportunity to have him live on the radio with us. Hosted by *Charles Amirkhanian*.

11:00 Morning Reading
Stone's Throw. *Jennifer Stone* reads from Barbara Leaming's biography of Orson Welles just published by Viking Press. "I think everybody under thirty-five has gone to film school," laughs Orson, "and they learned this terrible lingo. They don't think, just repeat these terrible little slogans." A leading man at Dublin's Gate Theatre when he was only sixteen, Orson had not time for school. Some say he had more genius than talent, but nobody says he wasn't romantic. *Eartha Kitt* says, "He never paid the bill!"

12:00 Blues By The Bay Special
Hosted by *Tom Mazzolini*. Our regular Monday afternoon program expands today into a six-hour blues party with special guests, live music and rare recordings. Tom talks live with J.C. Burris, noted Bay Area performer and composer, as well as Arhoolie Records producer Chris Strachwitz, reminiscing about the blues years at Arhoolie during which Chris recorded, for posterity, the sounds of Lightnin' Hopkins, Mance Lipscomb, Clifton Chenier and many others. Tom also brings out some rare blues tapes previously unheard on radio. Join us for this special event, full of fun and surprises.

6:00 KPFA Evening News

7:00 The Fabulous Mr D
A Musical Profile of Fats Domino. The "Fat Man" was born Antoine Domino on February 26, 1928 in the crescent city of New Orleans. One of nine children, Fats became interested in playing piano at an early age. After driving an ice truck for a while, Fats worked at a bedspring factory. It was here he almost lost sight of any musical aspiration when a set of



A Musical Profile of Antoine 'Fats' Domino is heard on 'Doo-Wop Delights' Friday, Oct. 18th at 11:30 pm.

heavy springs fell on his hand, gashing it severely. At one point, there was question as to whether he would be able to move his hand again, but exercise and willpower pulled him through. The strongest early influences on Fats' style were Texas boogie piano players Amos Milburn and Little Willie Littlefield. In 1949, while playing Nola's Hideaway Club, Lew Chudd, prexy for Imperial Records, along with Dave Bartholomew and Al Young, came to hear Fats play. The meeting resulted in a contract with Imperial. Shortly thereafter, Fats and Dave co-wrote "The Fat Man," which resulted in the first of 42 hit recordings made for the label. The song was the origin of his nickname. Fats started off with the Bartholomew band but by 1951 he had formed his own. In 1950, Fats recorded "Lucille" with Joe Turner on vocals, and in '57, Fats backed T.V. Slim (Oscar Wills) on his hit, "Flat Foot Sam," cut for Cliff Records. Fats' band backed Dave Bartholomew on "Jump Children" (1954), one of Dave's finest upbeat efforts. The late '50s witnessed two excellent singles released on the Broadmore label, one being Ivory Joe Hunter's rocking "Work my way up steady." Although Fats enjoyed many hit sides, he never made numero uno on the pop charts, which is, perhaps, a blessing in disguise. Fats lives with his wife and eight children in New Orleans, and is often seen performing throughout the country. Selections from all the above mentioned facets of the "Fat Man"'s career will be aired on the show. Hosted by *Dpal Nations*.

11:00 KPFA Evening News
Rebroadcast.



Charlie Waller of The Country Gentlemen, one of America's greatest bluegrass groups, and one of the participants in the Grass Valley Bluegrass Festival, heard Saturday October 19th 9 am - 6 pm.

11:30 Doo-Wop Delights

R & B Documents: The Harmonizing Four of Richmond, Virginia (Part II: The Later Vee Jay Years, 1959-64). On August 17, 1984, we featured recordings made by this group during the fifties for Decca, Gotham and Vee Jay. Tonight's program dwells solely on later Vee Jay pre-Atlantic sides. King and Atlantic material will air on part 3, sometime next year. The group was founded in 1927 and cut their first sides for Decca in New York on June 5, 1943. The Vee Jay group members were: "Gospel" Joe Williams, first tenor lead; Thomas Johnson, second tenor lead; his son Ellis Johnson, bass; Lonnie Smith, baritone; and Michael Rogers, guitar. Pretty close harmony, soaring tenor and rich basso singing are this group's more than fifty year gospel legacy. Hosted by *Dpal Nations*.

1:30 am Bay Leaf Experience
An experience in sound... with *Lonnie Lewis*.

4:30 The SubGenius Them Thing
More puzzling evidence, plus several surreptitiously sequestered superfluities and sundry sordidities, replete with fat chances, anorexic opportunities, buloxemic luck and starved circumstances. Dr. Hal Robins perorates with exegetic eulogisms punctuated by pertinent phone-ins at 848-4425. Catered by Mobius Rex.

Saturday, October 19th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Grass Valley Bluegrass Festival

The Tenth Annual Summer Grass Valley Bluegrass Festival. Bluegrass music, like jazz, is a unique form of traditional American music. Never commercially popular, bluegrass music, nonetheless, attracts large numbers of extremely dedicated fans ranging in age from pre-teens through seniors, from yuppies to hog farmers.

Initially popularized over WSM's Grand Ole Opry by Bill Monroe and the Bluegrass Boys (hence the name 'bluegrass') in the mid-forties, bluegrass music has come a long way. Back in the early 1960's, an eastern promoter got the idea of hiring a bunch of big-name bluegrass bands and having them perform over a summer weekend at a location where folks could camp out, meet friends, and make their own music as well as listen to professionals.

This 'Festival' concept has proven to be one of the best ways to enjoy bluegrass music.

Each year thousands of Northern Californians anxiously await the summer Grass Valley Bluegrass Festival, widely acknowledged to be one of the best festivals of its kind in the United States. Sponsored by the California Bluegrass Association, a non-profit organization dedicated to presenting and promoting bluegrass and old-time music, the tenth annual festival was held over the weekend of June 14, 15 and 16, 1985 at the Nevada County Fairgrounds in Grass Valley. As they have for the previous nine summer festivals, KPFA's production crew (under the supervision of Jim Bennett) was there to capture the sounds and excitement for your later listening enjoyment.

Today we listen to the music of two of America's premier bluegrass groups, the Country Gentlemen from Washington, D.C. and Berline, Crary & Hickman from southern California. We'll hear the contemporary 'new wave' style of bluegrass from Seattle's Skyline Drifters as well as the traditional down-home gospel singing of Porterville's Spring Mountain Harmony. From Nevada we'll hear the music of Reno's Slide Mountain Boys. Representing the best of the Bay Area's bluegrass bands, you'll hear from High Country, A Touch of Grass, Ridin' High, Sandy Rothman, Alan Senauke and the Bay Ramblers, Country Ham, and the perennial favorites, the Good Ol' Persons.

Please join us today for this extraordinary music event. Bring your family and friends. Hosted by *Ray Edlund*. Y'all come, he'ah!!

6:00 KPFA Evening News

7:00 America's Back 40
Based on the theory that 9 hours of bluegrass aren't enough for our intrepid listeners, we proudly unleash the hicks from coast to coast in a special edition of *America's Back 40*. Join *Mary Tilson* for a pyrotechnic display of backwoods musical frivolity.

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Presented and produced by *Doug Edwards*.

1:00 Nite Owls On Patrol
Reggae music with *Julian Harker*.

Women's Day

Sunday, October 20th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Hasta La Victoria Siempre
"Give me a heart
Good and Sincere,
And a hand without fear
And I know we'll get there
Hasta La Victoria Siempre"
The above is from a song written by Suni Paz that is part of a revolutionary movement of Latina music. More and more, women of "La Raza," the dominant population of the American continent... the peoples who are a racial mixture of native Indian, European and African... are breaking the silence with their music. It is a music rich in variety and full of struggle and celebration. Join your host, *Cindy Madron* for music "until victory always."

11:00 Growing Up in the Alcohol Environment
Part One: *Claudia Black*. What happens when we grow up around alcohol (or drugs)? Issues of control, sacrifice, low self-esteem, promiscuity, inhibitions, denial and deception can arise, limiting our ability to relate, or even live. *Claudia Black* talks from her experience as a child of an alcoholic and as (now) a healer of other children of alcoholics. Produced by *Nancy Delaney*.



Female Beauty Rituals: Make-up, high heels, shaved legs, etc. KPFA's correspondent from Mars looks at these strange earthling customs on 'Women's Day,' Sunday October 20th at 8:00 pm.

12:15 Me, Myself and I

Life after your lesbian lover leaves you. Helene Rosenbluth takes a humorous look at the single life, when you're alone again, naturally.

1:00 Holly Near: Guest DJ

Tune in to any number of music programs on KPFA, and you're bound to hear a song from one of Holly Near's myriad of albums. Holly is a singer, songwriter, cultural worker and Redwood Records recording artist. But today, she sits behind the turntables and plays the music by women who have influenced her, inspired her, and otherwise impressed her. Join us for a varied and vivacious two hours. Hosted by *Ginny Z. Berson*.

3:00 What Use Are Herbs?

In this time of instant medicine and corporate exploitation of body care issues, we look at reclaiming the ancient woman-knowledge for the people's health, the taking care of ourselves, using earth's very own medicine. Herbs for food, healing and skin care are explored, along with lots of old remedies. Janet Vicker, granddaughter of an English midwife herbal village healer-woman, shares her knowledge. Produced by *Nancy Delaney*.

3:45 Nairobi: A Palestinian Perspective

Camelia Odeh was one of the Palestinian delegates to the 1985 UN Conference on Women. She discusses the official UN Conference as well as the NGO popular conference which included representatives of liberation movements and progressive women from all over the world. She describes the unity of Third World women supporting each other's struggles. Camelia also talks about MOSSAD agents' (Israeli intelligence) attempts to silence the Palestinian speakers. She describes dialogues between Palestinian and progressive Jewish women. Produced by *Amanda Bat Adama*.

4:30 Shelter from the Storm

Homeless Women in Alameda County. There are thousands of homeless women in Alameda County. There are only a handful of organizations which deal with this problem. Where do homeless women go? What is the cost to the community when women and their children have no place to stay? Is housing a right? Where does the money come from? What causes homeless women? Some analysis, some answers, and some more questions from the women who need shelter and those who provide it. Produced by *Cara L. Vaughn*.

6:00 KPFA Weekend News

6:30 The Great Pornography Debate

Nan Hunter is an attorney with the American Civil Liberties Union and a founder of the New York City-based FACT (Feminist Anti-Censorship Taskforce). Catherine McKinnon is an attorney and co-author of the anti-pornography ordinances that seem to be sweeping the country. (The Minneapolis ordinance was passed by the City Council but vetoed by the

Mayor; the Indianapolis ordinance was just ruled unconstitutional). These two women met face-to-face in the spring in New York City at the Women in the Law Conference.

They put forth their positions and tried to answer questions such as: What is pornography? Does it hurt anyone? If so, who? Does anti-porn legislation hurt anyone? If so, who? Is porn a cause of male violence against women or a symptom? Is there a "correct" feminist position on the issue or is the very idea of a "correct" position antithetic to feminism? Produced by *Julie Pasternak, WBAI*.

8:00 To Play or Not to Play

Female Beauty Rituals. Earthling life contains an array of "beautification" practices for women. Fuschia, our Martian correspondent, explores the meaning of these rituals, and their effect on women's health. As she tries to fit into earthling society, she wonders if she should wear makeup. Can she get a job if she doesn't wear high heels or shave her legs? She consults doctors, fashion consultants, and Robin Lakoff, author of *Face Value: The Politics of Beauty*. Produced by *Corless Smith*.

KFCF 8:00 Sunday Evening Classics

This evening's program features a selection of distinguished live performances from the KFCF archives in a special presentation for this month's marathon. Andrew Faltonson hosts. Heard only on KFCF, Fresno (3 hours).

9:00 Women's Wave

The best in women's new wave and punk music, presented by *Karen Sundheim*.

11:00 Music from the Hearts of Space

Space music with *Anna* and *Timitheo*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, electronic and world music, hosted by *Jane Heaven*.

5:00 As Clouds Roll By

Monet Hohnquist plays the second best kinds of sounds to hear on a Monday morning. (The best sounds, are, of course, no sounds).

Monday, October 21st

7:00 am AM/FM

On the birthday of Coleridge, *Denny* swims in Alph, the sacred river, which runs down caverns measureless to man. News at 7 & 8:45; Headlines at 8:00.



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9:00 Morning Concert

Mental Radio: Text-Sound Composition By Charles Amirkhanian. KPFA's Music Director, Charles Amirkhanian is an internationally known exponent of "text-sound composition," the intermedium between music and literature. His live performances, which are set exquisitely by the projected imagery of visual artist Carol Law, are usually multi-layered pre-recorded tracks with Amirkhanian's live performance mixed in. His album, *Mental Radio*, just released on Composers Recordings Incorporated (CRI SD 523) is the centerpiece of today's program. Selections from the album include:

Church Car, Version 2 (1980-81) 2:55
Dot Bunch (1981) 5:35
Dog of Stravinsky (1982) 3:21
Hypothetical Moments (1981) 5:31
Maroa (1981) 5:10
The Putts (1981) 5:18
Dreams Freud Dreamed (1979) 5:10
Andas (1982) 6:45
History of Collage (1981) 4:48
Hosted by *Russ Jennings*.

11:00 Morning Reading

To be announced.

12:00 Taped Concerts

Kate Webster, the legendary Boogie Queen, pianist and blues singer performing solo at the Great American Music Hall, September 18, 1985. Recorded by Jim Bennett.
John Hammond, Jr., solo blues guitarist, recorded live.
Plus other live concert recordings.

6:00 KPFA Evening News

7:00 Maxine Howard

Maxine Howard and the Women of the Blues, LIVE end direct from the KPFA studios. Celebrate the end of the marathon with a down-home blues party. The Bay Area's hottest new star, Maxine Howard, hips up to the role of women in the blues heritage. Then she and the Women (Mary Turner, Georgia Freeman and Ella Pennewell) sing the blues as only they can.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Brontës (1) A dramatic reading by Margaret Webster. Compiled by Webster from Charlotte Brontë's letters, Mrs. Gaskell's Life, and the poems and diaries of the sisters. As a theatre piece, the program was presented at the ANTA and Phoenix Theatres in New York and on tour throughout this country and England. From our recording archives we hear the program in four parts.

12:00 Midnight Becomes Eclectic
Women unbind their feet with music, comedy, and poetry in their struggle for freedom. Produced by *Peggy Bray*.

1:30 Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 10/7 for details.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

**Tuesday,
October 22nd**

7:00 am AM/FM

On the birthday of John Reed, *Kris* has five seconds to shake the world. Get it, huh??
News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents another selection of recent releases featuring both compact and conventional discs:



Frida Kahlo: Self-Portrait with Monkey, 1940

Portions of a biography of Mexican painter Frida Kahlo are read on the Morning Reading, Oct. 22-25 at 11:15 am.

Eduard Tubin: Symphony No. 7 (1959) Frank, Helsingborgs Symphony Orchestra, Big Ben 601851-002 (25 min).

Frederick Delius: Concerto for Violin & Orchestra (1916) Holmes, violin; Handley, Royal Philharmonic Orchestra, Unicorn-Kanchane DKP 9040 (26 min) Compact Disc.

John Foulds: Essays in the Modes (1927) Jacobs, piano, Altarus AIR-2-9001 (30 min).
Arnold Bax: The Tale the Pine Trees Knew (1931) Thomson, Ulster Orchestra, Chandos 8367 (17 min). Compact Disc.

9:00 KFCF airs the weekly meeting of the Fresno County Board of Supervisors. Funded in part by the county of Fresno. (noon recess).

11:15 Morning Reading

Women Artists and Photographers. Frida: A Biography of Frida Kahlo (1) by New York critic Hayden Herrera. Frida Kahlo, a Mexican painter (1907-1954), whose father was a German photographer, was married to Diego Rivera, who called Kahlo "the best painter of her epoch." She began painting following a bus accident at the age of 18 from which she never fully recovered, pain being with her to her death. She depicted that pain in her works, which were mostly autobiographical, often surrealistic. She had two major exhibitions in her life: one in 1938 in New York City, and the other in 1953 in Mexico City. Produced by Janice Owen and read by *Padraigin McGillicuddy* in four parts.

12:00 Older Men, Older Women

With *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, presented by *Padraigin McGillicuddy*.

2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting (until adjournment).

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive-time magazine, with *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00 followed by Mind Over Media with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Non-Disabled Children of Disabled Parents. This evening's program was the Radio Category winner at the Media Access Awards in Los Angeles in July, 1985. The awards are given each year to promote media products that portray realistic, accurate images of disability. It is being rebroadcast due to popular demand. Produced by *Pam Walker*, *Judy Heumann* & *Jana Overbo*.

8:30 Probabilities

The Probabilities Review. A look at recent books in the science fiction, mystery and western genres with *Richard A. Lupoff*, *Richard Wolinsky* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music with *Tim and the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Brontës (2). A dramatic reading by *Margaret Webster*.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

**Wednesday,
October 23rd**

7:00 am AM/FM

On the 60th birthday of Johnny Carson, *Kris* asks for a new multi-million dollar contract, which includes 46 weeks paid vacation. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.



Branwell Brontë

The Brontë family (left to right): Anne, Charlotte, Branwell and Emily. A dramatic readings about the Brontë sisters by *Margaret Webster*, heard on the Evening Reading, Oct. 21-24, 11:30 pm.



Flirting Lotus Band, a new musical group consisting of Japanese women, is heard live in the KPFA studios on Wednesday, October 23/Thursday, October 24 12 midnight.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Frida: A Biography of Frida Kahlo (2) by Hayden Herrera. Read by Padraigin McGillicuddy. Produced by Janice Owen.

12:00 Dr. John's Cafe

Will you look at this — everybody's favorite summer vacation program, hosted by *John Hester*, is still on the air. Will wonders never cease?

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. See today's *Chronicle* radio-listings for up-to-the-minute guests. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *Barkley Commons*: Norman Cousins speaks on "New Dimensions in Healing."

8:00 Music In America

Hosted by *Chris Strachwitz*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Tha Brontes (3). A dramatic reading by Margaret Webster.

12:00 The Witching Hour

Masumi Park and *Flirting Lotus Band*: Japanese Women's Music in Berkeley. Masumi generally appears with her Korean-Japanese husband, Po Park, and together they perform anti-nuclear and peace music as well as traditional music from Korea and Japan. Tonight we will bring out the music of Masumi herself. Then we will hear *Flirting Lotus Band*, a brand-new band of Japanese women. Their sound is a rich blend of original music by women listening to themselves as women and as people, as well as being solidly based in the Japanese musical idioms. Live in our studios. Hosted by *Nancy Delaney*.

1:30 am Beedle Um Bum

Brew up a bucket of Teton Tea, drag out the old guitar, and sing along as *Larry* ranges through his record collection once again.

Thursday, October 24th

7:00 am AM/FM

Kris Welch celebrates National Feed-A-Tree week by watering the studio. Huh?? News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Rehearsal for 'Suddan Exposure': The Kronos Quartet Live. The Kronos String Quartet returns to the KPFA microphones for another of their live rehearsals in our studios. Their concert tomorrow night at the Herbst Theatre in San Francisco features Elliott Carter's *String Quartet No. 2* and Arnold Schoenberg's *String Quartet No. 4*, as well as two world premieres written especially for the Kronos: *Messiana* by John A. Lennon and *Dance Music* by Lenny Pickett. As usual, the live rehearsal will give our listeners insight into the preparation for this major concert and special preparation for the performance of the new works. Hosted by *Russ Jennings*, engineered by Jim Bennett.

11:15 Morning Reading

Frida: A Biography of Frida Kahlo (3) by Hayden Herrera. Read by Padraigin McGillicuddy. Produced by Janice Owen.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, with an eclectic blend of music, features & interviews with *Solari Jenkins*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *Out On The Streets*: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis. Hosted tonight by members of African Women United for Development.

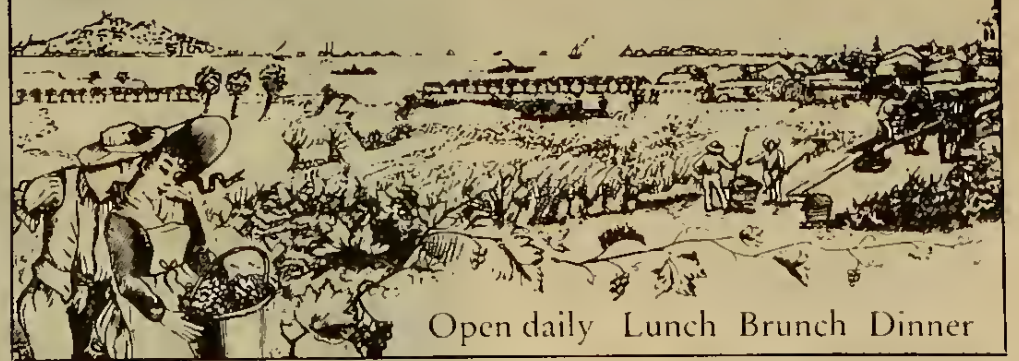
9:00 People Playing Music

Gerda Goes for Baroque.

Tonight *Gerda Daly* will host *Tha San Francis-*

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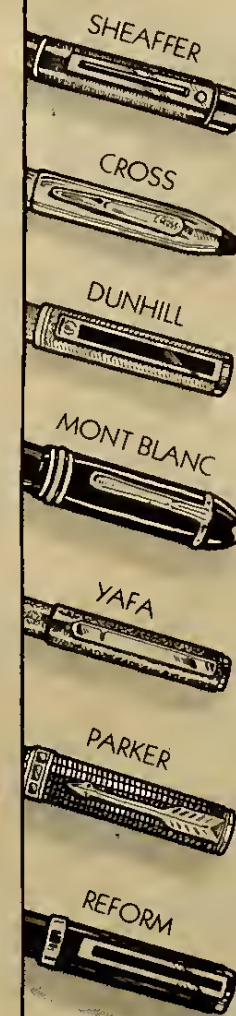
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co Saxophone Quartet. This group of five musicians has been together eight years playing everything from Bach to boogie. Tonight we will hear baroque, classical, tonal, modern and maybe even some ragtime. Come and bring an audience. Also appearing will be Nazim Ozel, the creator of the 500 string semi-civilized Tree. Nazim will perform live on the Turkish ney (flute) and share some recordings of a recent performance on the "Tree."

11:00 KPFA Evening News
Rabroadcast.

11:30 Evening Reading
Tha Brontes (4). A dramatic reading by Margaret Webster. Last of four parts.

12:00 Over The Edge
Receptacle programming.

3:00 am Crack O'Dawn
Ginny Lloyd, artist about town, talks about her forthcoming art garden reads from her "dada dream book," will dispense telephone advice, discusses bee-keeping and sings harmony with her pal Germaine. She will bring along, live, her favorite band — The Convictions. Hosted by *Barbara Golden*.

Friday, October 25th

7:00 am AM/FM
On the 104th birthday of Pablo Picasso, *Kris* draws depressing pictures of nude women all over the studio, calling it her "blah period." Blah! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
To Be Announced.

11:15 Morning Reading
Fride: A Biography of Frida Kahlo (4) by Hayden Herrera. Last of four readings by Padraigin McGillicuddy. Produced by Janice Owen.

12:00 New Horizons
Jim Swan, Ph.D., author, educator and environmental psychologist, examines the links between traditional wisdom and modern society. He recently coordinated a major symposium, "Is the Earth a Living Organism," and will provide us with an overview of the conclusions reached. We discuss the significance of the re-emergence of an ancient concept that the earth is alive. Hosted by *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred, produced by Cammie Toloui, at 5:40.

KFCF 4:30 Fresno Traffic Jam
Local public affairs for KFCF listeners, features music and The Southeast Asian Refugee Program in Hmong and Lao. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time
En Contacto Directo. Habran noticias del noticiero Latino y un programa acerca de la situacion vigente en Honduras. Les brindaremos musica de todos los rincones de America Latina. Producido por *Silvia Mullally*.

8:00 Living On Indian Time
Native American programming.

8:30 La Onda Bajita
The Low Show Profile, with O-Vo's, features, the best sounds in all of Aztlan.



Holly Tennen is in the KPFA studios to play music from her new album and to talk about the Celtic origins of Halloween, on "Focus on Women in Music" Saturday, October 26th at 10:30 am.

11:00 KPFA Evening News
Rabroadcast.

11:30 Tweak & Peak
Elmer Fudd tries to grab Bugs but screws up the transmitter, forcing Daffy and Porky to fix it. Tweety helps it out, but sees a pudgy tat and splits. Wile E. Coyote fixes it all with Acme Transmitter Fixer-Upper. Bugs: Jim Bennett. Elmer Fudd: Ken Ellis. Daffy Duck: Sandy Thompson. Tweety: Monet Holmquist. Sylvester: Norman Jayo. Roadrunner: Steve Hawes. Wile E: Marci Mearns. Pepe Le Peu: John Sugnet. Tasmanian Devil: Tim McGovern. Boris Badenov: J.D. Sharp.

KFCF 11:30 That Time of Month
Thrills, chilblains and anxiety attacks await listeners. Heard only on KFCF, Fresno (6½ hours).

Saturday, October 26th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

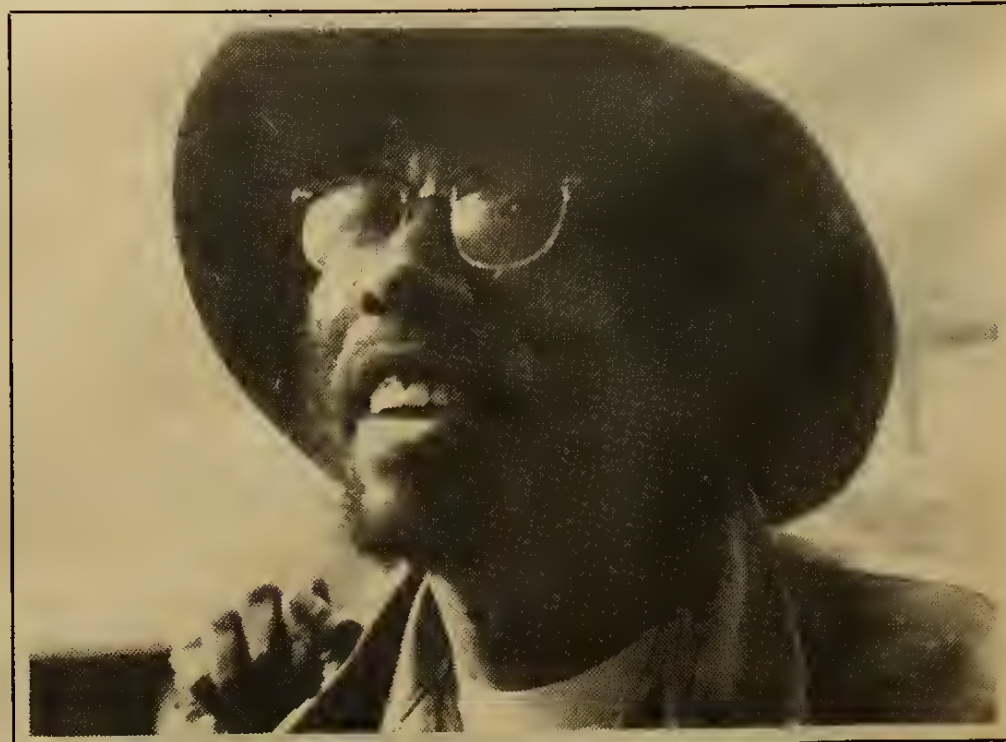
9:30 Bud Cary's Old Radio Theatre
Two by Lucilla Fletcher. From the series *Suspense*: "The Hitchhiker" starring Orson Welles and "The Fugue in C Minor," a turn-of-the-century tale with musical themes and mordant overtones. Fine performances by Ida Lupino and Vincent Price. A remarkable program in that *Suspense* was usually performed in a studio, but this one was performed in a church for the use of authentic organ sounds.

10:30 Focus on Women in Music
Between Tha Worlds: Holly Tennen joins host *Kori Kody* to play music from her new album and to talk about the Celtic fire-festival of Samhain from which our modern Halloween has evolved. This is the time of year when, according to pagan tradition, the veil between the world of everyday reality and the world of the supernatural is at its thinnest, and those with the Sight can pass between the worlds.

12:00 Women's Magazine
12:00 The Feminine Face of God: Trusting Myself. Taj Inayat Khan is on a leave of ab-

sence from her position as senior retreat guide and esteemed teacher for the Sufi Order of the West. After many years of guiding students into what she calls "the clear white spaces," she felt she was starving for something she could not identify. She started by telling the truth to herself about her actual experience, as opposed to how it was supposed to be. This began a search which took her to the desert to grope with the dark questions that loom up when the old answers don't work anymore and the new ones have not been discovered yet. In this interview from her home in New Mexico, she tells about learning step-by-step to get acquainted with her body and her psyche, and about feeling her roots stretch down deep into the soil beneath her feet. She is now coming to a deeper sense of self-trust with each new step she takes. Following the interview, we'll open the phone lines at (415) 848-4425 so that you can share your experience of your own journey towards trusting your self. Host: *Sherry Rochester*.

1:00 To Be Announced
1:30 Color Voices. This month's edition of a program for, by, and about women of color, focuses on an important aspect of Latina culture: the history and oppression experienced by the women of La Raza in the U.S. Even in today's climate of women's liberation, this information is not well known and today's program tries to undo that wrong by presenting the myriad faces of the women of La Raza. Produced by *Cindy Madron*.



Julius Lester's "Do Lord Remember Me," the story of a family from slavery through segregation to the civil rights movement and beyond is heard October 28 & 29 at 11:15 am.

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Short features:
3:30 Radio Venceremos
5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of Struggle and Protest from all over the world. 1900 to the present, produced by *Emiliano Echeverria* and *Barbara Lubinski*.

KFCF 6:30 Modern Music
The best of classic contemporary jazz, with host John T. Haard only on KFCF, Fresno (4½ hours).

7:00 Third World Special

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Producer: *Doug Edwards*.

1:00 am Quantum Risk Radio
Watch the weather. It should be getting odd right about now. It's the moon. Full on Monday. A harvest moon. This year she's come too soon to supply the swoon for All Hallow's Eve, but not for us. The Quantum Cat smiles at the chill in the air, imagining the long, lush nights of winter. *Maurice Jerome* prepares to shock the clock. He misses September.

Sunday, October 27th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake
Bach and California raps with *Bill Sokol*.

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
Lennie Tristano, Part Two. The revolutionary approach of pianist Lennie Tristano is again the focus of our attention this afternoon.



Photo: Mike Bunn. Copyright 1980 The O'Brien Press, Dublin

Short stories by Benedict Kiely from his collection *'The State of Ireland,'* heard Oct. 28, 29 & 31 at 11:30 pm.

Featured are more of his live recordings with Lee Konitz, Gene Ramey and Art Taylor, the date from Birdland in 1949 with Warne Marsh and Billy Bauer, and some rare sides recorded for Baronet, Selmer and Disc between 1946 and 1947. *Jim Bennett* hopes this is sufficient warning.

4:30 Alan Watts Lectures

Taped lectures by the late philosopher/mystic. *Solid Emptiness (3)* Madhyamika: the way of liberation according to Nagarjuna's negation of all intellectual "hang-ups;" and its expression in the literature of the *Prajnaparamita* (or Wisdom for Crossing to the Other Shore). Third of four parts.

5:30 The National Poetry Award: Robert Duncan

Tom Parkinson discusses this first award honoring Bay Area poet Robert Duncan, who was too ill to attend the ceremony. KPFA recorded the event, and several moments from the presentation are heard on this program.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

7:00 *Amor Dei* by Barry Bermange. Continuing with this series of montage compositions of voices and sound by the BBC radio drama composer, Barry Bermange, we hear voices talking about God.

7:30 *Perchance to Dream*. Still another hit-and-run production from *Rebels Without Applause*. Visions of the final nuclear conflict are seen through the eyes of an American nuclear family, a community of "yuppies," expatriated Americans in France, and a British couple having marital difficulties. Radio theatre comedy.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Pipe Organ Showtime

Great console artists demonstrate the powers of pipe organs in halls and theatres worldwide. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Anna and Timotheo*.

12:00 Obsidian

More space music with *Aurora*.

2:00am Mr. Exotic & The Insomnia Squad

Hosted by *Bob Nelson*

Monday, October 28th

7:00 am AM/FM

Denny Smithson opens the last week of October by noting today is the next day in the rest of your life. Hey, kid, time to move to Marin. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: *Charles Wuorinen*, the new composer-in-residence with the San Francisco Symphony, was present for a 'Speaking of Music' program on January 17th, 1985, on the occasion of the S.F. Symphony's premiere of his *Rhapsody for Orchestra* (1983-4). *Rhapsody*, a very complex and intricately orchestrated work, was quite successful with audiences and critics. Over the years, Wuorinen has been a strong critic of many avant-garde trends in music, claiming that many composers are straying far away from the "patrimony" of the European classical tradition. The live event at the Exploratorium was produced and hosted by *Charles Amirkhanian*. Recorded for KPFA by Tony Ferro and produced by Russ Jennings.

11:15 Morning Reading

Do Lord Remember Me (1) by Julius Lester. *Joe Carter* reads this two-part memory of a family from slavery to segregation, and from the civil rights movement to the present day.

12:00 Monday Matinee

The Spectre of Tintagel. In anticipation of All Souls, the spectre walks in this BBC vintage Goon Show with the wholly trinity: Sellers, Seacombe and Milligan.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive time magazine with *Reyna Cowan*. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews, hosted by *Erik Bauersfeld* and *Padraigin McGillicuddy*. Plus short features:

Art in the San Francisco Bay Area. Beverly Lohwasser discusses the publication of the Thomas Albright history of painting and sculpture.

The Theatre with Robert Hurwitt. **Dance On Air** with Leigh Lightfoot and Shantee Baker.

9:00 Tone

9:00 Marginal Music

Roxanne Merryfield launches the new name for her program (formerly *Minimal Music*) with truly marginal approaches to modern music (and a truly modern approach to marginal music).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The State of Ireland (1) by Benedict Kiely. Selections from this comprehensive collection of short stories by the Irish author best known to Americans through his work in the *New Yorker*. Now sweet, now laconically wry, often hilarious, these stories always have a strength that marks the author's work. Published by David Godine. Three readings by *Padraigin McGillicuddy*.

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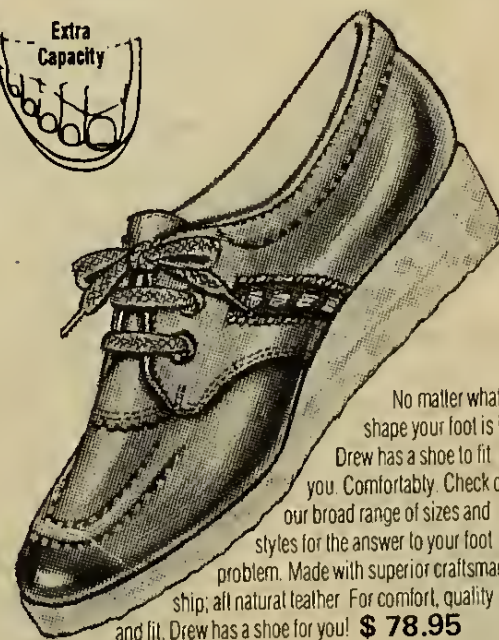
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12:00 Midnight Becomes Eclectic
Melodies and voices of women, one of which is *Corless Smith*, who brings you this program.

1:30 am Black Coffee
Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 10/7 for details.

6:00 Face The Day
Presented by *Meröe Cassandra Wimbs*.

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Tuesday, October 29th

7:00 am AM/FM
On the anniversary of the 1929 Crash, *Kris* invests in yellow-chip stocks. Yellow-chip? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Today's program features a selection of choral music from this century, highlighted by: **Lukas Foss: *The Prairie*** (1944) Soloists, Foss, Brooklyn Philharmonia Orchestra, Gregg Smith Singer, Turnabout TVS 34649 (49 min). **Frank Martin: *Requiem*** (1971-72) Soloists, Martin, L'Orchestre de la Suisse Romande, Jecklin 190. With your Tuesday host, *Steve Wolfe*.
9:00 KFCF in Fresno airs the weekly meeting of the Fresno County Board of Supervisors, with recess at noon.

11:15 Morning Reading
Do Lord Remember Me (2). Second of two parts, read by *Joe Carter*.

12:00 Lunch Box
Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean
The Music of *Hamza El Din*. Born in the Nubia, which is now in the Sudan Republic, *Hamza El Din* is an internationally acclaimed our and tar master, composer and singer. In addition to his music, this program features an interview with the artist. Hosted by *Tugrul Sezen*.
2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting (until adjournment).

2:30 Sounds
The wide range of Black music in all styles, past and present, with *Becky Alexander*.

4:30 Traffic Jam
KPFA's drive time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00 followed by *Mind Over Media* with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs features.
7:30 Israeli Public Opinion: The Widening Gap. What is a hawkish dove? How dangerous is Rabbi Kahane? Hear both Jewish and Arab Israelis speak out with strong words on Lebanon, the rising Right, West Bank settlements vs. a Palestinian state, and the Peace Movement. Produced by *Paula Wagner*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Severe Burns. A discussion of some of the physical and emotional traumas experienced by people who have become disabled as a result of severe burns. Produced by *Pam Walker, Judy Heumann & Jana Dverbo*.

8:30 Probabilities
A program about genre fiction with *Richard A. Lupoff, Richard Wolinsky* and *Lawrence Davidson*.



Ezra Pound on Rome 1941 (Wide World)

Homage to poet Ezra Pound on his Centenary: 'Can you enter the great acorn of light?' with music and readings, on Wednesday October 30th at 11:15 am and 11:30 pm.

9:00 Maximum Rock and Roll
Punk music, with special features and guests, hosted by Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The State of Ireland (2) by Benedict Kiely. Second of three readings (concludes October 31st).

12:00 Adventures in Stereo
An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery
Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, October 30th

7:00 am AM/FM
On the 100th birthday of Ezra Pound, *Kris* tries to make an astrological connection with the fact that it is also Henry "The Fonz" Winkler's 40th birthday. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert
Ear On The Air, hosted by *Chris Brown*. Percussionist William Winant visits today. Winant is the soloist on the new *Lovely Music* release of *Alvin Lucier's Still and Moving Lines of Silence in Families of Hyperbolas: Parts 5 thru 8 for Solo Percussion*, another installment in Lucier's decade-long investigation of beat frequencies. We'll hear the recording in its entirety and talk with Winant about it and others of his recent musical projects.

11:15 Morning Reading
Homage to Ezra Pound on his Centenary: *Can you enter the great acorn of light?* — some cantos (read) and music dear to *il miglior fabbro* (sung and played). There is a physical presence of *illumination* in measure and rhythm. Ezra Pound felt this in the words and sound of the Provencal poets. Daniel Ross will sing and play some of the troubador songs which Pound himself translated, and he'll be accompanied by the distinctive percussion of the period. These same essential rhythms will come out as *Claude Duval* reads the cantos, with and without winds and the same percussion. More rhythms will sound in Pound's own music: violin pieces made new from vocal works by early composers. And from time and its measurement comes *light*,

as Uncle Ezra hammers his way into paradise, and releases the light for the rest of us. Presented by the Noh Oratorio Society. Continues at 11:30 on the Evening Reading.

12:00 Dr. John's Cafe
John Hester is making this a fall replacement series. Is winter next??

1:00 Folk Music from Near and Far Out
Music from *Ethnia and Beyond*: live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam
KPFA's drive time magazine, hosted by *David Lample*. Headlines at 5:00. See "Radio Highlights" in today's *Chronicle* for guest list.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs features.
7:30 Berkeley Commons: Dr. Glenn Seaborg, Chair of the Lawrence Hall of Science, U.C. Berkeley, speaks on the "Robot Revolution."

8:00 Music In America
Halloween Special. Haints and Spirits, Voo Doo and Hoo Doo, *Joel Sachs* and other werewolves from the archives of American music.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Homage to Ezra Pound: *Can you enter the great acorn of light?* Conclusion. See Morning Reading today for details.

12:00 The Witching Hour
Women's music with *Reyna Cowan*.

1:30 am Beedle Um Bum
John Larry as he welcomes his birthday with a selection of his favorite music.

Thursday, October 31st

7:00 am AM/FM
On Halloween, *Kris* dresses up like a morning talk show hosts and goes trick-or-treating in El Cerrito. Good luck. News at 7 & 8:45; Headlines at 8:00.

9:00  Tone

9:00 Morning Concert
New Music America Preview. Tonight, in Los Angeles, New Music America 1985 presents its opening concert. Begun in New York City in 1979 as a showcase for innovative American art music, NMA has grown to become one of the most important festivals in the world. Today's program features a taste of some of the composers and performers who will participate in the next weekend and a half of activities through their records and some of KPFA's archival recordings. Included are such artists as Peter Garland, Bonnie Barnett, The Repercussion Unit, Michael Peppe, Paul Drescher, James Newton, David Burge and more. Hosted by *Russ Jennings*.

11:15 Morning Reading
From a dark alcove labelled "The Unutterable" we draw two musty and ancient guests for this year's Day of All Souls. They tell their own story with some guidance for *The Outsider* by H.P. Lovecraft and apologies from Guy De Maupassant for his *Madness*. Your host and interpreter is *Erik Bauersfeld*.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam
KPFA's drive-time magazine, with music and features, hosted by *Solari Jenkins*. News headlines at 5:00 on the hour.

6:00 KPFA Evening News

7:00 Majority Report
A feminist magazine of news, public affairs and political analysis. Tonight our monthly news wrap-up. Produced by *Ginny Z. Berson* and *Karen Sundheim*.

8:00 The Popularization of the Witchcraft Theory
Prior to the 16th Century, women were, by and large, the only healers, doctors and midwives. The myth that healers were witches spread into popular thought with the introduction of the printing press and the definition of women as bad, evil and weak. By the end of the 16th century, the theory of witchcraft, now prevalent, was used as a social control over women. Europe became famous for its massive witch-hunts, in which 3 to 9 million women were killed over a period of 400 years. *Sigrid Brauner* is co-author of *Times of Despair: The Genesis of the Witch in Early Modern Times* (a German publication), a doctoral candidate in the German Department at U.C. Berkeley and an activist for women's studies in Germany and the U.S. since the early 1970's. In this talk, recorded March 13, 1985 at the Feminist Institute in Berkeley, Brauner uses examples from newspapers and literature to illuminate the popularization of the witchcraft theory. Recorded by *Katherine Davenport*.

9:00 Halloween Special
Music, poetry and short features celebrating the Witches' New Year, presented by the Women's Department.

10:00 The Spiral Dance
A Halloween ritual, filled with invocations, blessings, Priestesses, Goddesses, Gods, music and great jubilation, written by *Starhawk* and *Lauren Gale*, performed by a cast of hundreds, produced by *Ginny Z. Berson*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The State of Ireland (3) by Benedict Kiely. Last of three readings by *Padraigin McGillcuddy*.

12:00 Over The Edge
Receptacle programming.

3:00 am Artifacts
Fragmentary Evidence of an Advanced Civilization. A peculiar permutation of the calendar in this era causes the annual festival of the 31st of October to be celebrated well into the early hours of the following month.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

Investment Workshop for Women. Nov. 23; \$20/25 587-7210.

Russian River Getaway: Riverfront house nr. Monte Rio, Sundecks, redwoods, sleeps 7-9. \$200/weekend, \$50/night M-Th 824-9467.

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KPFA Music Dept. seeks donations of the following equipment: One electric type-writer, one medium to high quality LP turntable; one CD (compact disc) player for use in our broadcast control room. Contact Russ Jennings or Charles Amirkhanian to donate item or cash equivalent: (415) 848-6767.

Robin Flower is accepting guitar, fiddle & mandolin students. Exp. teacher/recording artist. 655-5774.

Custom Sewing. For Quality Construction of clothing, cushions and other projects, call Siike, 653-9094.

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Central America Materials — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

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Submissions wanted for **SABOTEUR**, a quarterly journal of anarchistic—not necessarily politically-correct—art, humor, fiction, poetry and investigative reporting. Next deadline Aug 31. Write PO Box 410122, SF, CA 94141-122. Phone 540-0529.

"Basic Recordkeeping & Tax Information for Self-Employed People" 4 hour seminar offered monthly. SF. Individual consultations available too. Jan Zobel, E.A. 821-1015.

KPFA Engineering needs donations of speakers, stereo power amps, a rolling toolbox, 100 lb. postal scale, microwave send & receive stations, touch-tone phones, 1 kw. gasoline-powered generator, 12' extension ladder, monitors & cameras. Also: electric & gas welders, turntables. Call 848-6767 ask for Marci Mearns or Ken Ellis.

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Thanks, Dickie!!

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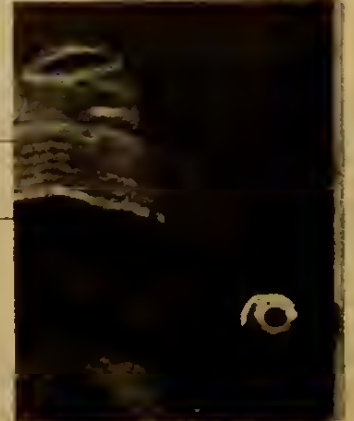
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